

LA GRANGE, GEORGIA

Præfatus et Præceptores
COLLEGII LAGRANGIENSIS

Ad conditionem suam in Virgines Juvenes Americanas per litteras
Omnibus, ad quas hæc presens littera pervenit
Salutem in Domino Sempiternam.

L a g r a n g e c o l l e g e

Bulletin 1957-1959

The diploma pictured on the cover was issued to Mary F. Steagall in July 1855. It is not the oldest diploma in possession of the college. We have one presented in 1850, written in French. The one pictured is in Latin. The first LaGrange diplomas were issued to the class of 1846.

LA GRANGE COLLEGE BULLETIN

In this one hundred and twenty-seventh year of service LaGrange College presents the regular bulletin, 1957-1959. LaGrange College is a four year liberal arts college. Its objective is Christian education for Christian living. Its purpose is the development of social and mental poise for citizenship and the faithful performance by the individual student of present duties in preparation for future service in home, Church, community, and State.

Prevailing conditions add emphasis to the significance of such an educational program designed to prepare students to live worthily in such a day as this, and to transmit to succeeding generations of college men and women the priceless heritage of Christian culture.



Entered as second class matter at the Post Office at LaGrange, Georgia
under act of August 24th, 1912.

Bulletin issued quarterly, March, June, September, December.

1957

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1958

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CALENDAR

1957 - 1959

1957

- September 8 Dormitories and dining halls open to freshmen at 2:00 P.M.
- September 9, 10 Freshman orientation.
- September 10 Dormitories open to sophomores, juniors, and seniors at 2:00 P.M.
- September 11 Registration of sophomores, juniors, and seniors.
- September 12 Class work begins.
- November 27 Thanksgiving holidays begin at 12:30 P.M.
- December 2 Thanksgiving holidays end; classwork resumed at 8:30 A.M.
- December 18 Christmas holidays begin at 6:00 P.M.

1958

- January 2 Christmas holidays end; classwork resumed at 8:30 A.M.
- January 25 End of Fall term.
- January 27 Holiday.
- January 28 Beginning of Spring term.
- April 1 Spring holidays begin at 12:30 P.M.
- April 8 Spring holidays end; classwork resumed at 8:30 A.M.
- May 9 Honors Day.
- May 30 - June 2 Commencement.
- May 31 Meeting of Alumnae Association.

1958

September 7 Dormitories and dining halls open to freshmen at 2:00 P.M.

September 8, 9 Freshman orientation.

September 9 Dormitories open to sophomores, juniors, and seniors at 2:00 P.M.

September 10 Registration of sophomores, juniors, and seniors.

September 11 Classwork begins.

November 26 Thanksgiving holidays begin at 12:30 P.M.

December 1 Thanksgiving holidays end; classwork resumed at 8:30 A.M.

December 19 Christmas holidays begin at 12:30 P.M.

1959

January 5 Christmas holidays end; classwork resumed at 8:30 A.M.

January 24 End of Fall term.

January 26 Holiday.

January 27 Beginning of Spring term.

March 24 Spring holidays begin at 1:00 P.M.

March 31 Spring holidays end; classwork resumed at 8:30 A.M.

May 8 Honors Day.

May 29 - June 1 Commencement.

May 30 Meeting of Alumni Association.

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<i>Secretary and</i>	
<i>Assistant Treasurer</i>	R. Woodrow Smith
<i>Legal Counsel</i>	Charles W. Allen

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George S. Cobb, Jr.	R. Woodrow Smith
Waights G. Henry, Jr.	Harry R. Spikes
J. J. Milam	M. M. Trotter
Frank E. Moorhead	William H. Turner, Jr.
O. F. Nixon, Jr.	Jesse W. Veatch
Lewis Price	B. W. Whorton

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The Rev. W. R. Cannon, Jr., Ph.D.
Emory University, Georgia
The Rev. R. C. Cleckler, D.D., Atlanta, Georgia
George S. Cobb, Jr., LaGrange, Georgia
Mrs. James S. Gordy, Ellerslie, Georgia
The Rev. Waights G. Henry, Jr., D.D.
LaGrange, Georgia
Joseph L. Lanier, West Point, Georgia
The Rev. Nat G. Long, D.D., Atlanta, Georgia
Dan T. Manget, Newnan, Georgia
J. J. Milam, LaGrange, Georgia
Bishop Arthur J. Moore, D.D., LL.D., Atlanta, Georgia
The Rev. Frank E. Moorhead, LaGrange, Georgia
O. F. Nixon, Jr., LaGrange, Ga.
The Rev. Y. A. Oliver, Atlanta, Georgia
Miss Margaret Pitts, Waverly Hall, Georgia
Lewis Price, LaGrange, Georgia
The Rev. Wallace Rogers, D.D., Atlanta, Georgia

Glen M. Simpson, LaGrange, Georgia
 The Rev. W. Rembert Sisson, D.D., Atlanta, Georgia
 R. Woodrow Smith, LaGrange, Georgia
 Harry R. Spikes, LaGrange, Georgia
 John C. Stiles, Athens, Georgia
 The Rev. W. Earl Strickland, College Park, Georgia
 M. M. Trotter, LaGrange, Georgia
 William H. Turner, Jr., L.H.D., LaGrange, Georgia
 Lee Roy Ussery, Montgomery, Alabama
 The Rev. Jesse W. Veatch, LaGrange, Georgia
 Mrs. George S. Whatley, Columbus, Georgia
 B. W. Whorton, LaGrange, Georgia
 W. Stuart Witham, Atlanta, Georgia

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 J. J. Milam
 Harry R. Spikes

Insurance

Lewis Price, Chairman
 B. W. Whorton

Audit

M. M. Trotter, Chairman
 O. F. Nixon, Jr.
 Lewis Price

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William N. Banks, Chairman
 Cason J. Callaway
 George S. Cobb, Jr.
 Dan T. Manget
 Miss Margaret Pitts
 W. Rembert Sisson
 Lee Roy Ussery
 W. Stuart Witham

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 George S. Cobb, Jr.
 Joseph L. Lanier
 O. F. Nixon, Jr.
 Harry R. Spikes
 William H. Turner, Jr.

George S. Cobb, Jr., Chairman
 J. Clyde Callaway
 William R. Cannon
 Nat G. Long
 Arthur J. Moore
 Y. A. Oliver
 Wallace Rogers
 Glen M. Simpson
 W. Earl Strickland
 Mrs. George S. Whatley

Scholarships

Lee Roy Ussery, Chairman
 John C. Stiles

*The President of the college, the President of the Board of Trustees, and the Chairman of the Executive Committee are ex-officio members of all standing committees.

ADMINISTRATION, FACULTY, STAFF

ADMINISTRATIVE OFFICERS

WAIGHTS G. HENRY, JR., A.B., B.D., D.D.

President

Emory University; A.B., Birmingham-Southern College; B.D., Yale University; graduate student, Yale University; D.D., Birmingham-Southern College.

E. AUBREY BAILEY, A.B., M.S., LL.D.

Dean

A.B., University of Georgia; M.S., Emory University; LL.D., Florida Southern College; graduate student, Johns Hopkins University and University of Chicago.

JAMES GRADY GOWER, A.B., M.A.

Registrar

Emory University; North Georgia College; A.B., Mercer University; M.A., University of Georgia.

AUSTIN P. COOK, JR.

Business Manager

LaSalle Extension University, Chicago, Illinois.

VERDIE MILLER, A.B., M.A.

Dean of Women

Diploma, Young Harris College; A.B., M.A., University of Georgia; graduate student, George Washington University.

MRS. GORDON COOK

Dietitian

MRS. WALTER R. ROBINETTE, A.B.

Secretary to the President

A.B., LaGrange College

MRS. CLARENCE W. WHITLEY, A.B.

Alumni Secretary, Assistant to the Registrar

A.B., LaGrange College

EMORY R. PARK, M.D.

Premedical, University of Georgia; M.D., Jefferson Medical College.
College Physician

MRS. EFFIE STAMBAUGH

Residence Counselor

MRS. J. E. PARKER

Residence Counselor

MRS. MARY GILBERT, R.N.

Salter Hospital, Eufala, Ala.

Resident Nurse

WILLIAM G. DUNAGAN, A.B.

College Representative

Young Harris Junior College; Emory University; A.B., Baker University;
Graduate Study at Boston University and Peabody.

KERMIT R. FOWLER

Maintenance Supervisor

OFFICERS OF INSTRUCTION

E. AUBREY BAILEY, A.B., M.S., LL.D.

Dean and Professor of Mathematics

A.B., University of Georgia; M.S., Emory University; LL.D., Florida Southern
College; graduate student, Johns Hopkins University and University of Chi-
cago.

IRENE E. ARNETT, A.B., M.A.

Associate Professor of Speech

Diploma, Illinois State Teachers College; A.B., M.A., Colorado State College
of Education; Northwestern University; Pasadena Playhouse; and Central
School of Drama and Speech, London, England.

JAMES BAILEY BLANKS, B.S., M.A.

Professor of Education and Psychology.

University of Virginia; B.S., University of Richmond; A.M., Wake Forest
College; graduate student, Columbia University; Licensed Applied Psycholo-
gist, Guidance Consultant.

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Associate Professor in Physical Education and Social Science

B.S., M.Ed., Alabama Polytechnic Institute.

ENOCH CALLAWAY, B.S., M.D., F.A.C.S.

Lecturer Emeritus in Personal Hygiene

University of Georgia; B.S., LaGrange College; M.D., Tulane University.

KATHRYN TERRELL CLINE, A.B., B.M., Mus.M.

Associate Professor of Piano and Organ

A.B., LaGrange College; Diploma in Piano, LaGrange College; B.M. Con-
verse College; student, Peabody Conservatory of Music, Baltimore, Maryland;
studied Piano with Austin Conradi, Organ with Virgil Fox; Mus.M. North-
western University.

MRS. JOE A. COPELAND, B.S.

Instructor in Physical Education

G.S.C.W.; B.S., University of Georgia.

MARGARET CUBINE, A.B., M.A., B.D., M.A., Ph.D.

Professor of Religion and English

A.B., LaGrange College; M.A., University of North Carolina; B.D., Garrett Biblical Institute; M.A., Northwestern University; Ph.D., Northwestern University.

WILLIAM JOHN DEAL, B.S.Ed., Mus.M.

Associate Professor of Music Education

Oglethorpe University; B.S.Ed., Georgia State Teachers College; Mus.M., Northwestern University

IONA DILLEY, A.B., M. Com. Ed.

Associate Professor of Secretarial Science

A.B., Meridian College; A.B., M. Com Ed., University of Oklahoma; graduate student, University of Colorado, Southern Methodist University; student of secretarial science, McBride Business School, Dallas Texas; Meridian Commercial College, Meridian, Miss.; Alabama Polytechnic Institute; studied, La Universidad Michoacana, Morelia, Mexico.

JENNIE LEE EPPS, A.B., A.M., Ph.D.

Professor of English

A.B., Columbia College; A.M., Ph.D., University of South Carolina; graduate student, Columbia University, Peabody College, Harvard University, and University of North Carolina.

ELIZABETH GILBERT

Associate Professor of Voice

Pupil of Lucille Stevenson, Chicago; Richard Hagermann, Madame Guttman-Rice, Frank Bibb, New York.

J. GRADY GOWER, A.B., M.A.

Instructor of Mathematics

Emory University; North Georgia College; A.B., Mercer University; M.A., University of Georgia.

CHRISTIAN F. HAMFF, A.B., M.A.

Associate Professor of Modern Languages

A.B., Southwestern University; A.M., University of the South; graduate student, University of California, University of Chicago, University of Leipzig.

ARTHUR M. HICKS, A.B., M.S.

Associate Professor of Chemistry

A.B., M.S., Emory University; graduate student, Rutgers University.

JOSEPH L. KOVAR, B.A., LL.B., J.D., M.A., Ph.D.

Professor of French

A.B., State College, Aussig, Czechoslovakia, A.M., Ph.D., University of Prague; graduate studies, Rome, Northwestern University; LL.B., J.D., John Marshall Law School.

DAVIS PERCIVAL MELSON, A.B., B.D., Ph.D.

Professor of Religion and Director of Religious Life

A.B., B.D., Emory University; Ph.D., Yale University; graduate student, Harvard University and University of London.

MRS. DAVIS P. MELSON, A.B., M.Lib.Sc.

Librarian

A.B., Wilson College; graduate student, Hartford Seminary, Union Theological Seminary, and Emory University; M.Lib.Sc., Emory University.

FRANCES MOODY, A.B.

Instructor in Piano

A.B., LaGrange College; graduate student, University of Georgia.

ROSA MULLER

Professor Emeritus of Piano

Graduate of Leipzig Conservatory

WESTON LAFAYETTE MURRAY, A.B., M.A., Ph.D.

Professor of History and Social Science.

A.B., North Texas State Teachers College; M.A., University of Texas; Ph.D., University of North Carolina.

WALTER R. ROBINETTE, A.B., B.D., M.S.

Associate Professor of Education and Social Science

A.B., Birmingham-Southern College; B.D., Emory University; M.S., Alabama Polytechnic Institute; D.Ed. Candidate, Alabama Polytechnic Institute.

MRS. WALTER R. ROBINETTE, A.B.

Assistant Professor of Secretarial Science

A.B., LaGrange College.

EZRA SELLERS, B.F.A., M.F.A.

Professor of Art

Young Harris Junior College; B.F.A., University of Georgia; M.F.A., University of Georgia.

JOHN L. SHIBLEY, B.S., M.S., Ph.D.

Professor of Biology

B.S., University of Oklahoma; M.S., Ph.D., University of Georgia.

ZACHARY TAYLOR, JR., A.B.

Professor of Business Administration

A.B., University of North Carolina; University of Alabama; Ph.D. candidate, University of Illinois.

JEAN WALKER, A.B., M.A.

Assistant Professor of English

A.B., Wesleyan College; M.A., Emory University.

WALTER WESTAFER, Mus.B., Mus.M.

Professor of Piano

Mus.B., Syracuse University; Mus.M., Cincinnati Conservatory of Music; studied piano with Robert Goldsand and organ with Leon Verrees.

City School Personnel in Supervisory Capacity for LaGrange College Apprentice Teachers

B. A. LANCASTER, Sup't, LaGrange City Schools:

LaGRANGE HIGH SCHOOL

W. W. KELLER, Principal—(Science)

Teachers:

Lillian Clark—English
Laura Falls—Mathematics
Mrs. Jack Freeman—Modern Language
Margaret Hall—English
Mrs. Harvey Halman—Mathematics
Bernice Legg—English
Alfred Mariotti—Social Science
Louise Owen—Social Science
Algie O. Parker—Social Science
Cora Richardson—United States History
Elizabeth Smithwick—English and Latin
Robert H. Strother—English and Speech
Isma Swain—English

LaGRANGE JUNIOR HIGH SCHOOL

GEORGE W. KINZY, Principal

Teachers:

Mrs. Ralph Norris—English
Mrs. Paul Potts—Social Science
Mary Thomas—English
Thelma Ward—Science

CANNON STREET ELEMENTARY SCHOOL

MRS. HARVEY REED, Principal

Teachers:

Mrs. Robert Dominick
Mrs. Tom Gibson
Mrs. J. D. Marchman

DAWSON STREET ELEMENTARY SCHOOL

MISS CLARA VAUGHAN, Principal

Teachers:

Ruth Adams
Margia Beard
Frances Bland
Mrs. James H. Sims

GENERAL INFORMATION

HISTORICAL SKETCH

LaGrange College has the longest history of any non-tax-supported institution of higher education in Georgia, having been founded in 1831 as the LaGrange Female Academy. Begun as a private school it was purchased for the North Georgia Conference of The Methodist Church in 1856, with the citizens of LaGrange furnishing half of the purchase price. When it became a coeducational college in 1953, it dropped its distinction as one of the three oldest Protestant schools for women in the United States, according to the records of the Library of Congress. In its metamorphosis it became LaGrange Female Institute (1847), LaGrange Female College (1851), and LaGrange College (1934).

ACADEMIC STANDING

As a coeducational four-year liberal arts college, LaGrange is fully accredited by the Southern Association of Colleges and Secondary Schools and has membership in the Georgia Methodist Colleges Association, the Georgia Association of Colleges, the National Association of Methodist Colleges, the American Council on Education, and the American Association of Colleges. The Georgia State Department of Education confers professional certificates upon LaGrange graduates who meet requirements in the elementary or secondary fields of education. Students holding a degree from LaGrange are admitted to graduate schools throughout the nation and abroad without examination.

LOCATION

The college is located in a town of 29,000 population, in the heart of a textile and agricultural area. Within the city limits are mills operated by the Callaway Mills Company, the International Latex Corporation, the Pepperel Manufacturing Company, and the West Point Manufacturing Company. Two railroads and three bus lines serve the city. Nearby are some of Georgia's loveliest scenic attractions. The fabled Chattahoochee River furnishes the town's water supply. A forty-five minute drive takes visitors to Warm Springs to see the Little White House and the Georgia Warm Springs Foundation. Within thirty minutes one can easily reach Pine Mountain and beautiful Ida Cason Gardens, the loveliest tourist attraction in Georgia with flower trails, beach, boating, swimming, fishing, golfing, and dining.

Among the homes of LaGrange are many of modern design, but many also of ante-bellum vintage. Several are mentioned in Medora Perker's "White Columns of Georgia." They witnessed the drills of the only feminine military company in existence during the War Between the States. This company was known as the Nancy Harts.

The community was named LaGrange following a visit of General LaFayette to Governor Troup of Georgia in 1826. The General remarked to the Governor that this section of the country looked more like his section of France than

any part of the United States which he had visited. The county was named for Governor Troup. The town was chartered as LaGrange in 1828 in honor of the great French general who supported George Washington in the Revolutionary War. LaGrange was the name of LaFayette's estate in France. A charter for the founding of the school was granted by the state legislature in 1831, only three years after the town was established. The bill to charter the school was introduced by Alexander H. Stephens.

The city is adorned by its marble public buildings, lovely churches, cultivated parks, playing fountains, landscaped playgrounds, the stately Callaway Tower, and the finest public school buildings in the state. With the exception of the First Methodist Church, the oldest institution in the city is LaGrange College.

RELIGIOUS LIFE

Students find opportunities for religious worship and service in a manner afforded by few college communities. The Methodist, Baptist, Presbyterian, and Episcopal denominations have churches within a ten-minute walk of the college. Within a radius of one mile are more than twenty-five churches of many denominations. Students direct choirs, teach in church schools, sing in choirs, and play the piano or organ in many of the churches. Others worship regularly in the church of their choice and, in many instances, become affiliate members of the churches during their college years.

During the summers students serve their denominations on missionary teams in the mountains, on caravan teams in the United States and in Cuba, at Lake Junaluska in North Carolina, at Camp Glisson and at Epworth-By-the-Sea in Georgia, at "Y" Camps as counselors, in Vacation Bible Schools, and at camps for underprivileged children as directors and counselors.

The motivating spirit for this service is the religious program on the campus. The dean of the chapel, Dr. Davis P. Melson, provides two religious programs weekly, inviting fine speakers to address the student body and faculty. Chapel attendance is compulsory.

The Student Christian Association sponsors two vesper programs each week and a meditation period every night for men and women students. Attendance is voluntary.

Local churches cooperate with campus leadership to promote denominational interest through the Methodist Student Movement, the Baptist Student Union, and the Westminster Fellowship.

The Christadelphians, students majoring in religion or religious education, participate in projects of their own, such as presenting Christmas programs at the Old Folks' Home and teaching classes in leadership training in certain local churches.

The Ministerial Association is composed of students studying for the Christian ministry in any denomination of their choice. They plan programs designed to help them in their training and devotional life. A number of them serve pastorates within travel distance of the college.

Special lecturers and noted preachers are brought to the campus throughout the year so that students may receive the highest inspiration that the lecture platform and the pulpit can afford. These constitute a valid part of the educational program.

No student at LaGrange College is compelled to be religious, but no effort on the part of student leadership or faculty and administrative control is spared to give to the students every inducement to know Christ as the Saviour and to live as a normal wholesome Christian.

The high light of religious observance is Religious Emphasis Week when an eminent preacher, chosen by a committee of students and administration, delivers six sermons to the students and faculty in three days. His services are made available to the students for counseling.

SOCIAL LIFE

Recognizing that every well-balanced life demands both recognition and participation, LaGrange College offers splendid opportunities for proper social contacts. Fraternities and sororities are maintained on a local basis for three reasons: (1) They are less expensive than national fraternities or sororities. (2) Every student at LaGrange is offered a bid to join one. (3) The aim is to develop social fellowship and social graces rather than social snobbery. The prestige of the sororities lies in the fact that they are much older than many nationals. The prestige of the fraternities lies in the loyalty and enthusiasm manifested by the memberships. Most important is the fact that at LaGrange every man and every woman belongs!

The social groups sponsor dances, week-end parties, hamburger roasts, hayrides, beach parties at the Ida Cason Gardens, alumni parties, and more parties. On Field Day they fight in athletic competition for trophies.

As a part of social life the students are given instruction in social behavior during the freshman year.

During the year many receptions and teas take place in the college parlors, in the President's Home, and on the lawn.

To insure that every student receives proper recognition from the beginning of his college life the Student Christian Association assigns a Big Sister to every new woman student and a Big Brother to every new male student. No attempt is made to work out a brother-sister relationship. Nature takes care of that.

Breaches in conduct are handled, for the most part, by Student Government. The college authorities give full support to the actions of the Student Council. Dating of women students either by men students or other friends requires that all dates shall be "signed out" in the office of the Dean of Women. Servicemen from Fort Benning may visit women students on the campus. They may not leave the campus with a woman student until a letter of recommendation has been received from the serviceman's home pastor and a letter of permission from the woman student's parents. To date other men who are not LaGrange College students a woman student needs only her parents'

permission. By the "sign-out" system the college seeks to know the whereabouts of all students at anytime so that they may be notified in cases of family emergency.

CULTURAL OPPORTUNITIES

People enjoy fine things if they are properly interpreted and if they can see and hear them. On that premise LaGrange students are given an opportunity to hear fine music, both vocal and instrumental. They see good art. They enjoy the best in dramatic presentations. Moreover, if they are talented, they have opportunity to participate in music programs, to produce original art, and to take part in drama productions.

Artists, in all of the fields within the division of fine arts, are brought to the community and to the campus annually. Student performances also are of the highest quality.

Art exhibits from other schools are shown in the College Gallery. The students exhibit their work at LaGrange and elsewhere.

The Choralaires (the Glee Club) make an annual tour. The forty singers develop a strong love of good music and enjoy the thrill of harmonious participation. LaGrange singers were the first Glee Club to sing on "The Methodist Hour," heard over 250 American radio stations and by Armed Forces Radio around the world. They sang to an audience of 30,000 people in the Orange Bowl in Miami.

The Curtain Raisers present five or six major productions a year. The drama department has the distinction of putting more graduates on the professional stage than any school in Georgia. Plays are presented by invitation to a number of Georgia and Alabama communities.

The Fine Arts Festival, annual observance by the division, emphasizes the major art forms during National Music Week.

The lecture high light of the year is the Arthur H. Thompson Lecture Series that brings to the campus a noted scholar to address the college and the community on the interrelationship of his field of learning and religion. Other lecturers are heard at Convocation, chapel programs, Religious Emphasis Week, and Commencement.

LIBRARY

The William N. Banks Library, located on the quadrangle in a beautiful and conveniently-arranged building, contains a "live" collection of about eighteen thousand volumes, classified according to the Dewey-Decimal system. These books have been carefully selected to meet both the curricular and recreational needs of students and faculty. During the past five years, four thousand volumes have been purchased through regular college appropriations and the generosity of interested friends. Seven newspapers and one hundred sixty literary, popular, technical, and religious magazines are currently received, while extensive back files of these magazines are shelved in the periodical room. Phonograph records of classical, modern, and popular music are

available for both library and home use. A Califone record player, equipped with ear-phones, is a popular addition to library facilities. All stacks are open, making library materials readily accessible to the students. In addition to the excellent library service offered by the college, students are privileged to use the local public libraries: the LaGrange Memorial Library and the Coleman Library.

PERSONNEL SERVICE

LaGrange students are respected as persons from the time they are contacted by a college representative. Every contact is on a basis of courtesy and good will.

Upon entering school the student is given tests to determine I. Q. and aptitude. All such information is kept strictly confidential and used for guidance and counseling.

Students select their courses under the supervision of a faculty adviser. The college Dean is always willing to give professional advice in case of more difficult problems. Care is taken to see that a student loses no credit by transferring to other schools, *provided* the student gives notice of such intentions before selecting courses at LaGrange. Special attention is given to students who plan to transfer to professional schools.

The departmental heads offer assistance where needed in securing employment for graduates. Placement has afforded no serious difficulty. Graduates have made names for themselves in such diverse areas as foreign consular service, medicine, missions, teaching, music, ministry, magazine editorship, medical technology, stage, secretarial work, art, all branches of military, business, college presidency, nuclear physics, insurance, etc. Small colleges produce a disproportionately large amount of leadership for the local community and the nation because of the personal attention given to the students by well-chosen instructors.

LaGrange provides a counseling and guidance service to all students, directing them into the fields for which they are best suited.

In personal matters students may secure the ready counseling service of the residence counselors, the Dean of Women, the college Dean, or the President. Students find members of the faculty and staff also ready to assist in personal affairs on a confidential basis.

ORIENTATION PROGRAM

All new students are expected to report on Sunday before the old students report on Tuesday.

The new students are greeted by the campus student leaders who, during the first two days, help them get situated in their new surroundings. The new students become acquainted with the traditions of the college and are introduced to the buildings, the organizations, and some of the college activities. During the first semester all freshmen take a seminar course which gives one hour credit.

PHILOSOPHY OF LAGRANGE COLLEGE*

The purpose of LaGrange College is to foster the full development of the students as individuals and as members of society. The aim of Christian education is to provide for growth—intellectual, physical, emotional, social, and spiritual. Therefore the program must be flexible enough to prepare each student according to the individual interests, needs, and capacities for a life of maximum usefulness and service to society. The curriculum and program must be broad enough to provide opportunities for the students who wish to do graduate work, or transfer credits, and for the students who wish to go to work immediately after graduation. Fundamentals which are necessary for success in modern society should be provided for all.

The curriculum and program must provide for an appreciation of our national heritage. We make an attempt to retain the best cultural heritage of civilization and build on that heritage. At the same time the curriculum and program provides for an appreciation of world-wide conditions and makes an effort to contribute toward international-mindedness.

The administration and faculty seek to guide students in solving their problems, in making adjustments, and in selecting their life's work. The student's welfare is of paramount importance and the teacher-pupil relationship of prime significance. Training is given in the development of initiative, self-confidence, and dependability. The program seeks to instill within the individual courtesy, honesty, and respect for the rights of others, so that the students will be able to take their places as responsible members of a society, within the framework of the home and community, in civic, religious, social, and business or professional activities.

OBJECTIVES

The objectives of LaGrange College as outlined through the curriculum and campus program are to assist the students in adjusting themselves to the increasing responsibilities of expanding activities and to inspire in them a desire to become builders of a better society. In order to fulfill these objectives the college provides for the students the opportunity to get the following:

1. A knowledge of themselves sufficient to enable them to care for their physical, mental, and spiritual welfare.
2. A sufficient mastery of spoken and written English to express themselves intelligibly and accurately, aided by the acquisition of at least one foreign language.
3. A sound historical and philosophical foundation for a sincere Christian faith and life.

*After weeks of serious study by a special faculty committee, this statement of philosophy was adopted by the administration and faculty on February 6, 1953.

4. Information and training to make them efficient members of the home and society.
5. An appreciation of the beautiful and the good in literature, music, art, and drama.
6. An acquaintance with the most important social, economic, political, and religious forces which have operated in the past to make society what it is today, and an acquaintance with the forces which are operating most strongly today to make the society of tomorrow.
7. An insight into the facts and theories of science which have most vitally affected man's thought and action.
8. Professional and business training. The curriculum is designed to increase the knowledge, culture, and Christian sociality of the students, at the same time fitting them for gainful and contributive living.
9. A satisfactory acquaintance with and proficiency in at least one major interest.
10. A keen interest in community activities.

A serious attitude toward life is stressed. There is a time to study, a time to play, a time to work, and a time to worship. Proper stewardship of life provides ample time for the balanced emphasis upon these duties. Individual growth is achieved through imaginative direction of talents. Proper counseling enables students to choose both a program of studies and extra-curricular activities for maximum development of abilities and talents. Sound learning is requisite for any serious program of higher education. Study, reading, writing, and individual research supplement our program of education in the classroom.

STUDENT ACTIVITIES

ORGANIZATIONS

THE STUDENT GOVERNMENT ASSOCIATION, based on powers and laws granted by the administration, controls all matters pertaining to conduct and the social life of the student body. The life and work of the college is based on the honor system.

THE STUDENT CHRISTIAN ASSOCIATION is a religious organization in which all students hold membership. A council, assisted by a faculty advisory committee, plans and promotes the religious activities of the college program. A bi-weekly vesper service is held by the students for prayer, meditation, and religious instruction.

THE ATHLETIC ASSOCIATION, composed of the entire student body under the supervision of the physical director, controls the program of college sports. It formulates rules for eligibility to athletic teams and conduct of interclass sports. Maintenance of athletic equipment and promotion of wholesome sportsmanship are responsibilities of the organization.

THE CURTAIN RAISERS, dramatic organization, sponsors all productions of the speech department. Its membership is composed of students in the speech department and other students qualifying for membership.

THE LAGRANGE COLLEGE RADIO THEATRE broadcasts regularly over Stations WLAG and WTRP, LaGrange.

ALPHA PSI OMEGA is a national dramatic fraternity. Members of the Curtain Raisers who have reached the requirements set up by the national organization are invited to join.

THE ART CLUB, composed of students in the art department, is for the purpose of developing art appreciation. Each year it sponsors several art exhibits of national and state importance.

THE INTERNATIONAL RELATIONS CLUB is made up of those students who are making history and social science their major or minor subject and others who have a special interest in international relations. All foreign students are honorary members of the club. It has for its main purpose the study of international relations. The programs include discussions by students, faculty members, and visitors who are especially interested in specific fields of international relations.

THE CHRISTADELPHIAN CLUB was organized to promote wholesome Christian living and fruitful activities on the campus and throughout the LaGrange community. Membership is limited to students majoring in religion.

HONORS CLUB. The Honors Club was established in 1942. Eligibility is conditioned upon the literary hours taken and the academic standing of the student. Members are elected each year upon recommendations of the faculty. Election to this club is the highest distinction that can be conferred on a student. The awards are made at commencement.

HONORS CLUB: 1955-1956, Samuel Mitchell Baker, Barbara Joan Cowan, Lois Statham.

THE CHORALAIRES present annual concerts at Christmas and in the spring. Numerous appearances of the musical organization are scheduled during the year in the city and throughout the state.

CIRCLE K is a Kiwanis-sponsored fellowship of college men organized into service clubs on more than 100 campuses. The LaGrange College chapter (No. 102) was activated in 1955 under the sponsorship of the Kiwanis Club of LaGrange. Guiding principles of Circle K are the daily living of the Golden Rule and service to college and community.

SOCIAL CLUBS. Social clubs are based on the campus sorority system. The four sororities and two fraternities include all students on the campus. The inter-sorority fraternity council creates and promotes cooperation among these social groups. Informal parties are held frequently on the campus and formal banquets are given in honor of members twice during the school year. Other social clubs include the Town Girls' Club and Preachers' Kids.

Speakers are brought to the campus from time to time who are specialists in the fields of personality, good grooming, etiquette, correct dress, and other phases that will enhance the social life and development of the student.

COLLEGE PUBLICATIONS

THE QUADRANGLE is the college yearbook issued annually by an elected staff. THE SCROLL is the literary magazine issued to encourage creative writing. Students who do outstanding work on this publication are entitled to membership in the QUILL DRIVERS CLUB.

THE SCROLL OF FAME is composed of students who are outstanding in their contribution to the college magazine. Each year the group honored is selected by a faculty committee chosen by the SCROLL staff.

THE SCROLL OF FAME, 1956, Sammie Baker, Patricia Gurley, Michael Brown. THE STUDENT HANDBOOK is issued by the Student Government Association. This is a manual of student life and contains regulations governing such.

OFFICERS OF STUDENT ORGANIZATIONS

ALPHA PSI OMEGA: 1956-57, President, Augusta Perkerson; Vice-President, Marjorie Stein; Secretary, Ann Simmons; Treasurer, Marjorie Steis.

ART CLUBS 1956-57, President, Ken Spikes; Vice-President, Mary Ann Traylor; Secretary, Dot O'Bryant; Treasurer, Eleanor Garrett.

ATHLETIC ASSOCIATION: 1956-57, President, Judy Greer; Vice-President, Anita Vickery; Secretary, Betty Jo Croom; Treasurer, Mary Faye Wright.

BAPTIST STUDENT UNION: 1956-57, President, Carole McGarity; Vice-Presidents, Ann Brinkley, Jeanette Cason, Janice Clack; Secretary, Hursey Dominey; Treasurer, Carolyn Monfort.

CHORALAITES: 1956-57, President, John Anderson; Vice-President, Evelyn Land; Secretary, Janice Clack; Treasurer, Malone Dodson.

CHRISTADELPHIANS: 1956-57, President, Carolyn Briscoe; Vice-President, Regina Holbrook; Secretary, Nancy Childs; Treasurer, Barbara Carter.

CURTAIN RAISERS: 1956-57, President, Ann Simmons; Vice-President, Rose Elliott; Secretary, Nancy Childs; Treasurer, Marjorie Steis.

INTERNATIONAL RELATIONS CLUB: 1956-57, President, Beth Buchanan; Vice-President; Mary Floyd; Secretary, Pat Quigley; Treasurer, Marjorie Steis.

METHODIST STUDENT MOVEMENT: 1956-57, President, Betty Moss Bailey; Vice-President, Marianne Mitchell; Secretary-Treasurer, Mary Ansley.

MINISTERIAL ASSOCIATION: 1956-57, President, Herbert Owen; Vice-President, John Horton; Secretary, Joe Haynie; Treasurer, Bruce Herrington.

STUDENT GOVERNMENT ASSOCIATION: 1956-57, President, Ann Shell; Vice-Presidents, Marianne Mitchell, Pat Quigley, Carole McGarity, Peter Gabusi; Secretary, Ann Brinkley; Treasurer, Louise Kesler.

THE QUADRANGLES 1956-57, Editor, Dorothy O'Bryant; Business Manager, Carolyn Briscoe; Advertising Manager, Althea Hengstler; Assistant Advertising Manager, Jeanette Cason; Assistant Business Manager, Carole McGarity; Art Editor, Blanche Flanders; Literary Editor, Ann Brinkley; Circulation Manager, Mary Louise Dunagan.

THE SCROLL: 1956-57, Editor-in-Chief, Dahlia M. Owen; Assistant Editor, Laurel Hunt; Business Manager, Barbara Brown; Circulation Manager, Patricia Quigley; Exchange Editor, Mary Faye Wright; Review Editor, Marjorie Steis; Alumni Editor, Carole McGarity; Art Editor, Ken Spikes; Faculty Advisor, Dr. Jennie Lee Epps.

STUDENT CHRISTIAN ASSOCIATION: 1956-57, President, Bobbie June Efurd; Vice-President, Joe Haynie; Secretary, Jackie Van Landingham; Treasurer, Carolyn Briscoe.

CLASS OFFICERS 1956-57

Senior Class Officers—President, Herbert Owen; Vice-President, Carolyn Bradley; Secretary, Julia Lanier; Treasurer, Jack Henderson.

Junior Class Officers—President, Pat Quigley; Vice-President, Jeanette Cason; Secretary, Janice McDaniel; Treasurer, Larry Roberts.

Sophomore Class Officers—President, Hursey Dominey; Vice-President, John Horton; Secretary, Nancy Childs; Treasurer, Malone Dodson.

Freshman Class Officers—President, Elinor Bennett; Vice-President, Bruce Herrington; Secretary, Rachel Shell; Treasurer, Vinson Bateman.

ALUMNI ASSOCIATION

The LaGrange College Alumni Association was organized to keep the alumni informed of the needs and welfare of the college and to seek opportunity to express this interest by voluntary services to the college. There is a permanent alumni office on the campus, and a full-time secretary is employed to carry on the work of the association.

The annual reunion is held during commencement each year, and all are warmly invited to return to the college for that meeting. In order that special reunions may be arranged for those classes who were associated in college, our alumni have adopted the "Dix schedule" of class reunions. In 1957 the following classes will meet: 1886, 1887, 1888, 1889, 1905, 1906, 1907, 1908, 1924, 1925, 1926, 1927, 1943, 1944, 1945, 1946. IN 1958 the following classes will meet: 1890, 1891, 1892, 1893, 1909, 1910, 1911, 1912, 1928, 1929, 1930, 1931, 1947, 1948, 1949, 1950, and in 1959, the following classes will meet: 1894, 1895, 1896, 1897, 1913, 1914, 1915, 1916, 1932, 1933, 1934, 1935, 1951, 1952, 1953, 1954.

Every person who has attended the college for any length of time is eligible for membership in the Alumni Association. There are no alumni dues, but each alumnus is requested to contribute annually to the Alumni Fund. A monthly bulletin will be sent to each alumnus who contributes a dollar or more. It is earnestly desired that alumni chapters be formed in localities where a sufficient number of graduates and former students live.

All changes of address, marriages, births, and deaths should be reported directly to the alumni office.

OFFICERS OF THE ALUMNI ASSOCIATION, 1955-57:

President—Mrs. Hugh L. Parker, 627 Woodland Circle, East Point, Ga.
Vice-President—Miss Frances Rountree, 705 Penn Ave., N.E., Atlanta, Ga.
Secretary—Miss Fannie Mae Parks, 654 Barnett St., N.E., Atlanta, Ga.
Treasurer—Mrs. Walter Robinette, 305 Broad St., LaGrange, Ga.

REQUIREMENTS FOR ADMISSION

For Entrance into Freshman Class: The applicant must be a graduate of an accredited high school or take an entrance examination. The units assigned to the subject indicate the number of years, with five recitations (of not less than 50 minutes in length) per week—that is, the total amount of time devoted to the subject throughout the year should be at least 150 'hours.

Of the fifteen units which the applicant must offer, eight are prescribed. The remaining seven are to be selected from the list of elective units given below.

Prescribed Units—8

English	3
Mathematics	2
(Courses selected from general mathematics, algebra, and geometry.)	
Social Studies	2
Science	1

Elective Units—7

Mathematics	$\frac{1}{2}$ to 2
(General mathematics, arithmetic, algebra, geometry, trigonometry.)	
Social Studies (history, civics, sociology, economics, etc.)....	1 or 2

Biology	1
Chemistry	1
English	1
Greek	1 or 2
Latin	1, 2, 3, or 4
French	2, 3, or 4
Spanish	2, 3, or 4
German	2, 3, or 4
General Science	1
Physics	1
Physical Geography	1
Vocational and Avocational Subjects (include commercial, industrial, and vocational subjects, art, music, speech) $\frac{1}{2}$ to 3	

REQUIREMENTS FOR DEGREE

The college offers the Bachelor of Arts degree. The requirements of the degree call for a four year course.

The unit of work is the semester hour. This means one recitation period a week for eighteen weeks. A course calling for three recitations a week for thirty-six weeks has a value of six hours; a course calling for three recitations a week for one semester has a value of three hours.

The minimum work required for graduation is one hundred twenty-four hours, three of which must be in physical education. A minimum of 14 semester hours will meet the requirement as a full-time student. The maximum semester load for freshman and sophomores is seventeen hours, for juniors and seniors, eighteen.

GRADUATION IN THREE YEARS

Students who find it desirable to accelerate their college course may complete it in three years. To do so the student must take heavier work the last two years and must attend two summer schools. Any student wishing to follow this accelerated course must plan the work in detail with the dean.

**COURSES LEADING TO THE DEGREE OF
BACHELOR OF ARTS****Freshman Class**

English 101-2	6 hrs.	One of the following	6 hrs.
Physical Education	1 hr.	French 101-2 or 111-2	
Freshman Orientation	1 hr.	German 101-2 or 111-2	
One of the following	8 hrs.	Spanish 101-2 or 111-2	
Biology 101-2		Elective	12 hrs.
Chemistry 101-2		Total	33 hrs.
Physics 101-2			

Sophomore Class

English 201-2	6 hrs.	Psychology 201	3 hrs.
Foreign Language 111-2	6 hrs.	Speech 101-2	2 hrs.
(Unless already completed)		Elective	13 - 23 hrs.
Physical Education	1 hr.	Total	31 - 35 hrs.

Other required work to be taken before the end of the junior year:

Two of the following	6 hrs.	History 101-2	6 hrs.
Bible 101		*Mathematics 102	3 hrs.
Bible 102			
Bible 103			
Fine Arts 102			

*Not required of students presenting one unit of geometry for admission.

Junior and Senior Classes

Bible 351	3 hrs.	Electives to make up a	
Physical Education	1½ hrs.	total of	124 hrs.

REMARKS ON REQUIREMENTS FOR THE A.B. DEGREE

The following electives are open to freshmen:

Bible 101, Bible 102, Bible 103, Biology 101-2, Business Administration 101, Chemistry 101-2, Education 102, Visual Arts 101-2, History 101-2, French 101-2, French 111-2, German 101-2, German 111-2, Mathematics 102, Mathematics 111, Mathematics 112, Mathematics 201, Mathematics 202, Physics 101-2, Spanish 101-2, Spanish 111-2, Piano, Organ, Violin, Voice, Theory of Music 101-2, Art, Speech, Secretarial Science, Chorus, Instrumental Ensemble.

Before the end of the sophomore year, each student must choose a leading subject. The head of this department will be the student's adviser in selecting the course of study for the following two years. A student's course must be approved by both the adviser and the Dean.

The college has five departments, each offering a major with opportunity to concentrate in one or more fields of specialization. The departments, with their fields of specialization, are:

Business Administration: business administration, economics, secretarial science.

Fine Arts: visual arts, music (organ, piano, violin, voice), speech

Humanities: English, French, Spanish, religion

Natural Science: biology, chemistry, mathematics, general science

Social Science: history, psychology, general social science.

It is recommended that each student take a second leading subject or minor. The minor subject may be any of those listed above, or physical education, or teacher education.

No student will be granted a degree whose written or spoken English is markedly poor. No student will be classified as a junior or senior unless her written work is satisfactory.

Toward the end of the senior year the students are required to take a comprehensive examination in the general field of the major subject.

GRADES AND CREDITS

Grades are as follows:

A indicates superior work.

B indicates work above the average.

C indicates satisfactory work for the average student.

D is the lowest passing grade.

E indicates a condition. A conditioned student has the privilege of re-examination.

F indicates failure. A grade of F means that the work should be repeated in order to obtain a credit.

At least half of the work credited must be of grade C or better.

REPORTS

Formal reports based upon semi-annual and final examinations, together with the daily records of work, will be issued after the end of the first term and after commencement. Upon these the system of credits for work is based.

STATE CERTIFICATION

A student who receives the Bachelor's degree and who has also completed courses in education in accordance with state requirements will upon application be given a certificate by the State Board of Education. This certificate entitles the holder to teach in the public schools of Georgia. (See page 72.)

DEPARTMENTAL DIVISION

The following is the division of the curriculum and staff of LaGrange College by departments.

BUSINESS ADMINISTRATION AND ECONOMICS

Zachary Taylor, A.B., Ph.D. Candidate—Head
Miss Iona Dilley, A.B., M.Com. Ed.
Mrs. Walter R. Robinette, A.B.

FINE ARTS (Art, Music, Speech)

Walter A. Westafer, B.M., Mus. M.—Head
Miss Irene E. Arnette, A.B., M.A.
Miss Kathryn T. Cline, A.B., B.M., Mus.M.
William J. Deal, B.S. Ed., Mus.M.
Miss Elizabeth H. Gilbert
Miss Frances Moody, A.B.
Miss Rosa Müller (Professor Emeritus)
Ezra Sellers, B.F.A., M.F.A.

HUMANITIES (Language and Literature, Religion, Philosophy)

Miss Jennie Lee Epps, A.B., M.A., Ph.D.—Head
Margaret Cubine, A.B., M.A., B.D., M.A., Ph.D.
Christian F. Hamff, A.B., M.A.
Joseph L. Kovar, A.B., LL.B., M.A., J.D., Ph.D.
Davis P. Melson, A.B., B.D., Ph.D.
Miss Jean Walker, A.B., M.A.

SCIENCE (Biology, Chemistry, Mathematics, Physics)

John L. Shibley, B.S., M.S., Ph.D.—Head
E. A. Bailey, A.B., M.S., LL.D.
Enoch Callaway, B.S., M.D., F.A.C.S.
(Lecturer Emeritus)
Arthur M. Hicks, A.B., M.S.
J. Grady Gower, A.B., M.A.

SOCIAL SCIENCE (Education, Government, History, Psychology, Sociology, Physical Education)

Weston L. Murray, A.B., M.A., Ph.D.—Head
James B. Blanks, B.S., M.A.
Oscar P. Boyles, B.S., M.Ed.
Walter R. Robinette, A.B., B.D., M.A.
Mrs. Joe A. Copeland, B.S.

DESCRIPTION OF COURSES OF INSTRUCTION

Freshman Orientation Program—1 hr., 1st semester

The orientation course includes units on adjusting to college, library training, study skills, social life, hygiene, vocational choices, and other topics designed to help freshmen in their transfer from high school to college life.

The program will be directed by the Dean of Students and her staff.
One weekly hour class during the first semester.

BUSINESS ADMINISTRATION AND ECONOMICS

PROFESSOR TAYLOR

ASSOCIATE PROFESSOR DILLEY

ASSISTANT PROFESSOR ROBINETTE

The Department of Business Administration and Economics offers courses of instruction leading to the bachelor's degree with major emphasis on business administration, economics, or secretarial science, and to the two years' certificate in secretarial science.

The principal objective of the department is to train young men and women for responsible positions in the business world. Many departmental graduates, however, will enter government service or the teaching profession or take graduate work. Other students in the department will be chiefly interested in obtaining a knowledge and appreciation of the working of the modern economic society and an understanding of their roles in it as responsible citizens.

To implement these instructional objectives, the department will cooperate closely with the business community of the area, wherever possible making actual business operations and specific business problems a workshop for the classroom. The resulting familiarization of the students with a cross-section of the business life of the Southeast will enable them to make a maximum contribution to its future economic development.

Apart from its instructional aims, the Department of Business Administration and Economics seeks to become a service department to all other departments of the college. It seeks also to serve directly, through the provision of its facilities, the armed services, banking, and other sectors of the whole community.

BUSINESS ADMINISTRATION**101 Introduction to Business—3 hrs., 1st semester**

A general survey of the business world, familiarizing the student with the organization and operation of various types of business enterprises, and the operation of various types of business functions. This is the basic course in business administration orienting the student in the various fields of business administration. PROFESSOR TAYLOR.

205 Introductory Accounting—4 hrs., 1st semester

The basic concepts and procedures of accounting, primarily from the standpoint of business management; problems relating to the proprietorship, the partnership, and the corporation. ASSOCIATE PROFESSOR DILLEY. Prerequisite: Sophomore standing and Mathematics 111, or consent of instructor.

206 Fundamentals of Accounting—4 hrs., 2nd semester

A continuation and intensification of the study of accounting theory and practice begun in Introductory Accounting; essential principles of business accounting. ASSOCIATE PROFESSOR DILLEY.

Prerequisite: Business Administration 205.

303 Corporation Finance—3 hrs., 1st semester

The nature and role of the business corporation in modern society; the financial organization and structure of corporate business. PROFESSOR TAYLOR.

Prerequisite: Economics 201, 202, or consent of the instructor.

Offered 1957-1958. Not offered 1958-1959.

320 Business Law—3 hrs., 2nd semester

This course is designed to provide the student with the knowledge of law he will require as a business man or business woman. The emphasis is upon contracts and the principal other parts of law underlying business transactions. PROFESSOR TAYLOR.

321 Industrial Organization and Management—3 hrs., 1st semester

The essential principles and problems of industrial management; the roles and interrelationships of the several functions of management. PROFESSOR TAYLOR.

Prerequisite: Economics 201, 202, or consent of the instructor.

Not offered 1957-1958. Offered 1958-1959.

323 Marketing—3 hrs., 1st semester

A survey of the institutions and processes of marketing from the viewpoint of their social and economic effectiveness; the channels of distribution and other marketing problems involved in formulating marketing policies and programs suited to particular business needs. PROFESSOR TAYLOR.

Prerequisite: Economics 201, 202, or consent of the instructor.

Not offered 1957-1958. Offered 1958-1959.

ECONOMICS**201-2 Principles of Economics—6 hrs.**

A basic foundation in economic principles. An introductory survey emphasizing present day business and economic activities. This is the basic course for all courses in economics and business administration except Business Administration 101, Business Administration 205, and Business Administration 206. In studying current economic problems facing modern society these courses aid in developing responsible citizenship.

Prerequisite: 201, sophomore standing or consent of the instructor; 202, Economics 201 or consent of the instructor. PROFESSOR TAYLOR.

301 Money and Banking—3 hrs., 1st semester

Our present-day money and banking system and how it works; the role of the Federal Reserve System in facilitating the operation of the economy. PROFESSOR TAYLOR.

Prerequisite: Economics 201, 202, or consent of the instructor.

Offered 1957-1958. Not offered 1958-1959.

302 Government and Business—3 hrs., 2nd semester

The interrelations of government and business in American economic life; relationships of government and business, labor and agriculture. PROFESSOR TAYLOR.

Prerequisite: Economics 201, 202, or consent of the instructor.

Offered 1957-1958. Not offered 1958-1959.

304 Public Finance—3 hrs., 2nd semester

The principles and problems of governmental expenditures, revenues, and credit; the structures of the federal, state, and local tax systems; the economic effects of proposals of tax revision. PROFESSOR TAYLOR.

Prerequisite: Economics 201, 202, or consent of the instructor.

Not offered 1957-1958. Offered 1958-1959.

310 Economic History of the United States—3 hrs., 2nd semester

American economic development from colonial times to the present; the growth of all aspects of American economic life and its chief institutions; the rise in productivity and living standards. PROFESSOR TAYLOR.

Prerequisite: Economics 201, 202, or consent of the instructor.

Not offered 1957-1958. Offered 1958-1959.

BUSINESS ADMINISTRATION AND ECONOMICS**327 Business Trends—3 hrs., 1st semester**

This course is designed to give the student an understanding of the major influences determining business conditions. Emphasis is placed on the study of current economic indicators as a means of forecasting business fluctuations in different sectors of the economy. PROFESSOR TAYLOR.

Prerequisite or co-requisite: Economics 201, 202, or consent of the instructor.

Not offered 1957-1958. Offered 1958-1959.

402 Senior Seminar—3 hrs., 2nd semester

A coordinating seminar offering the student a comprehensive review of the fields of business and economics. The seminar will give special attention to the integration of the various subjects in these fields with each other and with other related areas of study. PROFESSOR TAYLOR.

Prerequisite: Major requirements.

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN BUSINESS ADMINISTRATION

Freshman Class

English 101-2 6 hrs.
 Physical Education 1 hr.
 Freshman Orientation 1 hr.
 Mathematics 111, 112 6 hrs.
 Business Administration
 101 3 hrs.
 From the following 3 hrs.
 Bible 102
 Fine Arts 102
 Mathematics 102

One of the following 8 hrs.
 Biology 101-2
 Chemistry 101-2
 Physics 101-2
 One of the following 6 hrs.
 French 101-2 or 111-2
 German 101-2 or 111-2
 Spanish 101-2 or 111-2

Sophomore Class

English 201-2 6 hrs.
 Foreign Language 111-2 6 hrs.
 (Unless already completed)
 Physical Education 1 hr.
 Psychology 201 3 hrs.
 Speech 101-2 2 hrs.
 Economics 201-2 6 hrs.

Business Administration
 205, 206 8 hrs.
 One of the following 3 hrs.
 (See requirements for degree)
 Bible 102
 Fine Arts 102
 Mathematics 102

Junior Class

Physical Education 1 hr.

From the following 6-9 hrs.
 (See requirements for degree)
 Bible 101, 102, 103
 Fine Arts 102
 History 101-2
 Mathematics 102

Senior Class

Business Administration
 and Economics 402 3 hrs.

Junior and Senior Classes

Bible 351 3 hrs.
 Mathematics 314 3 hrs.

From Business Administration
 320, 321, 323, 327; Eco-
 nomics 301, 382, 303, 304,
 310; Psychology 354.... 9-12 hrs.

Electives to make a total of 124 hours.

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN ECONOMICS

Freshman Class

English 101-2	6 hrs.	One of the following	8 hrs.
Physical Education	1 hr.	Biology 101-2	
Mathematics 111, 112	6 hrs.	Chemistry 101-2	
Freshman Orientation	1 hr.	Physics 101-2	
From the following	6 hrs.	One of the following	6 hrs.
Bible 101, 102, 103		French 101-2 or 111-2	
Fine Arts 102		German 101-2 or 111-2	
History 101-2		Spanish 101-2 or 111-2	
Mathematics 102			

Sophomore Class

English 201-2	6 hrs.	Economics 201-2	6 hrs.
Modern Language 111-2	6 hrs.	From the following	9 hrs.
Physical Education	1 hr.	(See requirements for degree)	
Psychology 201	3 hrs.	Bible 101, 102, 103	
Speech 101-2	2 hrs.	Education 201	
		Fine Arts 102	
		History 101-2	
		Mathematics 102	
		Psychology 302	

Junior Class

Complete prescribed courses from Bible 101, 102, 103, Fine Arts 102,	History 101-2, Mathematics 102 Physical Education	1 hr.
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Senior Class

Business Administration and Economics 402	3 hrs.
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Junior and Senior Classes

Bible 351	3 hrs.	From Business Administra-	
Mathematics 314	3 hrs.	tion 101, 205, 206, 320,	
Economics 301	3 hrs.	321, 323, 327; Economics	
		302, 303, 304, 310; Psy-	
		chology 354	15-20 hrs.

Electives to make a total of 124 hours.

SECRETARIAL SCIENCE

***101-2 Typewriting—4 hrs.**

The care and use of the typewriter, intensive practice in writing business letters, manuscripts, and other business forms. ASSISTANT PROFESSOR ROBINETTE.

Four hours a week throughout the year.

***103-4 Shorthand—8 hrs.**

Principles of Gregg System, dictation with oral transcription. ASSOCIATE PROFESSOR DILLEY.

Four hours a week throughout the year.

One year of typing taken in college is prerequisite, or it may be taken simultaneously.

108 Business English—2 hrs., 2nd semester

A study of the fundamentals of correct English with emphasis on punctuation, capitalization, sentence structure, the formation of plurals and possessives, word study, and the writing of numbers. ASSOCIATE PROFESSOR DILLEY.

Prerequisite: One semester of college English and enrollment for the second semester.

Open to all students.

***203 Shorthand Transcription—2 hrs., 1st semester**

Four hours a week.

Prerequisite: Shorthand 104 with a grade of B or above; Business English 108; Business Correspondence 207 must precede or be taken simultaneously with Shorthand 203.

ASSOCIATE PROFESSOR DILLEY.

207 Business Correspondence—2 hrs., 1st semester

Includes an analysis of actual business correspondence and the writing of correct and forceful letters and reports.

Prerequisite: Business English 108 and credit for one year of typewriting, either in high school or in college. ASSOCIATE PROFESSOR DILLEY.

*A student whose major is in the fine arts must take at least 80 hours from subjects not marked *; all other students must take at least 96 hours not so marked.

***209 Filing—2 hrs., 1st semester**

A study of indexing rules and filing systems, and practice in card and correspondence filing. ASSOCIATE PROFESSOR DILLEY.

212 Secretarial Practice—3 hrs., 2nd semester

A study of the miscellaneous duties performed by a secretary, such as supervision of correspondence, manifolding, filing and indexing, proof-reading, mailing. Office ethics and etiquette. ASSOCIATE PROFESSOR DILLEY.

Prerequisite: Typewriting, Shorthand Transcription, Business Law, Business Correspondence, Filing.

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN SECRETARIAL SCIENCE

Freshman Year

English 101-2	6 hrs.	One of the following	6 hrs.
Physical Education	1 hr.	French 101-2, or 111-2	
Freshman Orientation	1 hr.	German 101-2, or 111-2	
One of the following	8 hrs.	Spanish 101-2, or 111-2	
Biology 101-2		Bible 101	3 hrs.
Chemistry 101-2		Bible 102 or Fine	
Physics 101-2		Arts 102	3 hrs.
Speech 101-2	2 hrs.	Typewriting 101-2	4 hrs.

Sophomore Year

Economics 201-2	6 hrs.	Filing 209	2 hrs.
Foreign Language 111-2	6 hrs.	Business English 108	2 hrs.
(unless already completed)		Shorthand 103-4	8 hrs.
Physical Education	1 hr.	Mathematics 102	
Mathematics 111	3 hrs.	(Or elective)	3 hrs.

Junior Year

English 201-2	6 hrs.	Business Law 320	3 hrs.
Shorthand Trans. 203	2 hrs.	History 101-2	6 hrs.
Business Corres. 207	2 hrs.	Secretarial Practice 212	3 hrs.
Accounting 205, 206	8 hrs.	Elective	3 hrs.
Physical Education	1 hr.		

Senior Year

Bible 351	3 hrs.	Elective	24 hrs.
Psychology 201	3 hrs.		

*A student whose major is in the fine arts must take at least 80 hours from subjects not marked *; all other students must take at least 96 hours not so marked.

REQUIREMENTS FOR CERTIFICATE IN SECRETARIAL SCIENCE: Candidates for the certificate must complete two years of work.

First Year

Typewriting 101-2, with grade of B or above	4 hrs.
Shorthand 103-4, with grade of B or above	8 hrs.
English 101-2	6 hrs.
Business English 108	2 hrs.
Mathematics 111	3 hrs.
Freshman Orientation	1 hr.
Speech 101-2	2 hrs.
Physical Education	1 hr.
Bible 101	3 hrs.
Elective	3 hrs.

Second Year

Shorthand Transcription 203	2 hrs.
Business Administration 205	4 hrs.
Business Correspondence 207	2 hrs.
Business Administration 320	3 hrs.
Secretarial Practice 212	3 hrs.
Filing 209	2 hrs.
Economics 201	3 hrs.
English 201-2	6 hrs.
Physical Education	1 hr.
Elective: 7 to 9 hours.	

Business Administration 206 and Economics 202 are highly recommended. Since they are required in the major for the degree, they should be taken if the student is planning to go on for the degree. It is possible to qualify for the degree in two years after completing the work for the certificate.

*A student whose major is in the fine arts must take at least 80 hours for subjects not marked *; all other students must take at least 96 hours not so marked.

FINE ARTS

PROFESSOR WESTAFER

PROFESSOR SELLERS

ASSOCIATE PROFESSOR ARNETT

ASSOCIATE PROFESSOR CLINE

ASSOCIATE PROFESSOR DEAL

ASSOCIATE PROFESSOR GILBERT

INSTRUCTOR MOODY

The Department of Fine Arts has three principal objectives:

(1) To contribute to the total development of all students at LaGrange College through increasing their awareness of the beauty in the world in which they live, to assist them in gaining experiences that will lead them to find creative expression through one or more of the fine arts, and to help them to an understanding of the position the Fine Arts have held in the history of mankind and the relationship of the Fine Arts to all the other broad areas of human experience.

(2) To provide a superior curriculum, taught by a faculty with the highest standards, for those students who choose the Fine Arts as their field of specialization whether it be in the specific area of Music, Speech and Drama, or the Visual Arts.

(3) To contribute to the cultural life of the community through a spirit of cooperation in those activities which make the richly rewarding experiences of the realm of the Fine Arts available to every individual.

*102 Fine Arts - Survey of the Arts—3 hrs., 2nd Semester

A course designed to give the student an elementary acquaintance with and an appreciation of music and art. PROFESSOR WESTAFER and PROFESSOR SELLERS.

MUSIC

The Music Section is one of three sections which constitute the Department of Fine Arts. It prepares students for professional work in the various areas of applied music and in the teaching of music in public schools.

EQUIPMENT

The Music Section occupies a portion of the Samuel C. Dobbs Building. This includes several well-equipped studios, practice rooms, a rehearsal room, and an attractive auditorium for recital use.

The college owns an adequate amount of equipment for use in teaching,

practice, and other music activity. There are a goodly number of grand pianos, including two very fine concert pianos on the stage of the auditorium, and many upright pianos. The auditorium houses a three-manual Morton pipe organ. In addition to this organ there is a Wurlitzer organ for practice purposes.

Several phonographs and a tape recorder are also included in the equipment.

LIBRARY

The college library includes an impressive number of books in all areas of music. There is excellent basic material in the history of music, theory of music, music of the church, conducting, music education, biographies of the great composers, as well as the usual reference works such as music dictionaries and encyclopedias.

A fine collection of phonograph records of all the principal periods of music history is available, and the library includes also a collection of music scores and a number of music magazines. The library has an excellent phonograph with earphone attachments which is available to all students and members of the faculty for listening to phonograph records.

MUSICAL ORGANIZATIONS

The mixed chorus, known as the Choralaires, is open to qualified students in all departments of the college. Membership in the group is obtained by audition. Candidates for the Bachelor of Arts degree whose major field of concentration is music are required to earn a certain amount of credit in chorus participation as indicated in their major curriculum schedule. To obtain credit, however, attendance at rehearsals and public performances must be regular.

It is an objective of this musical organization to provide careful training in performances of both sacred and secular choral works of a high caliber. Personality development through the social values inherent in group music activity is a definite advantage of participation in this group.

Concert appearances both on the campus and on tour are a usual part of the annual schedules of LaGrange College choral groups.

Several smaller vocal groups play an important part in the musical life of both the college and the surrounding territory. These include a mixed double quartet and a ladies' double sextet.

The college orchestra is open to students in all departments of the college. Credit can be earned in this activity, or it can be used as an extra-curricular activity.

RECITALS AND CONCERTS

The college sponsors a number of recitals and concerts by students and visiting artists each year. Attendance is required of all students taking music except of those taking only chorus, instrumental ensemble, or Fine Arts 102.

PREPARATORY AND SPECIAL STUDENTS

In addition to developing the musical life of the regular college student the Music Section offers opportunities to others, who are not candidates for a degree, to study music for its cultural or professional value. Those persons who wish to take advantage of this service to the community may register as preparatory or as special students.

No previous training is required for registration in this category. Application and registration should be made through the chairman of the Department of Fine Arts. All those applying for the first time for admission as preparatory or special students will be given an interview, and those who have had previous training will be given an audition. This procedure assists the chairman of the Department of Fine Arts in making assignments to instructors. In all instances the assignment of students to teachers is to be made by the chairman of the department.

Applied Music

Orchestral Instruments

*353-4 String Instruments Class Methods—4 hrs.

Instruction in the playing of string instruments; methods of group instruction. ASSOCIATE PROFESSOR DEAL.

*Not offered 1957-1958; Offered 1958-1959.

*355-6 Wind Instruments Class Methods—4 hrs.

Instruction in the playing of brass and woodwind instruments; methods of group instruction. ASSOCIATE PROFESSOR DEAL.

*Offered 1957-1958; Not offered 1958-1959.

Organ

*101-2 Organ—4 hrs.

Standard technical studies; hymns, accompaniments, and chorales. Bach: Little Preludes and Fugues and Chorale Preludes. Compositions by modern composers. ASSOCIATE PROFESSOR CLINE.

Two one-half hour individual lessons a week.

*201-2 Organ—4 hrs.

Rheinberger Sonatas; Mendelssohn Sonatas; Guilmannt Sonatas; Bach Preludes and Fugues; hymns; pieces by modern composers. ASSOCIATE PROFESSOR CLINE.

Two one-half hour individual lessons a week.

*301-2 Organ—4 hrs.

Modern composers; Bach Preludes and Fugues; Franck Smaller Works; Mendelssohn Sonatas; Handel Concertos. ASSOCIATE PROFESSOR CLINE.

Two one-half hour individual lessons a week.

*A student whose major is in the fine arts must take at least 80 hours from subjects not marked *; all other students must take at least 96 hours not so marked.

***401-2 Organ—4 hrs.**

Bach Preludes and Fugues, Trio Sonatas; Franck Larger Works; pieces selected from the following: Vierne, Widor, Karg-Elert, Mendelssohn, Guilman, Rheinberger, Bonnet, Boellmann, Sowerby, Dubois, Reger, Seth Bingham, Hugh McAmis, Clarence Dickinson. Ability to play from memory any standard hymn tune; to read at sight any hymn tune, a short piece for manuals and pedals; an accompaniment to an anthem or solo; ability to modulate. ASSOCIATE PROFESSOR CLINE.

Two one-half hour individual lessons a week.

Piano***21-2 Piano—2 hrs.**

Any piano study from the beginning level to the level of Piano 101-2 is included. The material used will be determined by the needs of the individual student.

PROFESSOR WESTAFER, ASSOCIATE PROFESSOR CLINE, INSTRUCTOR MOODY.

***23-4 Class Piano—2 hrs.**

Piano instruction from the beginning level to the level of Piano 101-2 given to groups of students rather than in individual lessons. This class meets twice each week.

PROFESSOR WESTAFER.

***101-2 Piano—4 hrs.**

An intensive study of the fundamental technique of playing the piano. Repertoire studied includes Two-Part Inventions—Bach, Haydn and Mozart Sonatas, Songs without Words—Mendelssohn, easier pieces of Schumann, Chopin, etc.

PROFESSOR WESTAFER, ASSOCIATE PROFESSOR CLINE, INSTRUCTOR MOODY.

Two one-half hour individual lessons a week.

***201-2 Piano—4 hrs.**

Further technical fluency is developed. The repertoire includes Two-Part and Three-Part Inventions—Bach, the more difficult sonatas of Haydn and Mozart, Songs without Words—Mendelssohn, French Suites—Bach, etc. PROFESSOR WESTAFER, ASSOCIATE PROFESSOR CLINE.

Two one-half hour individual lessons a week.

***301-2 Piano—4 hrs.**

The repertoire studied includes Three-Part Inventions—Bach, the easier sonatas of Beethoven, and representative pieces from the romantic and modern eras.

PROFESSOR WESTAFER, ASSOCIATE PROFESSOR CLINE.

Two one-half hour individual lessons a week.

*A student whose major is in the fine arts must take at least 80 hours from subjects not marked *; all other students must take at least 96 hours not so marked.

***401-2 Piano—4 hrs.**

The repertoire includes such compositions as Preludes and Fugues from the "Well-Tempered Clavier," the sonatas of Beethoven, the Concerto in C Minor-Beethoven, and the Concerto in G Minor-Mendelssohn, as well as representative compositions of the romantic and modern periods. PROFESSOR WESTAFER, ASSOCIATE PROFESSOR CLINE.
Two one-half hour individual lessons a week.

Violin***21-2 Elementary Violin—2 hrs.**

Scales and arpeggios in the lower three positions; Kayser Etudes op. 20; Gruenberg Progressive Studies, Vol. 1; solos and concertos by Sitt, Danccla, Seitz, Bohm. Before entering freshman year, students must be prepared to be examined in materials covered in the elementary course of study or its equivalent. ASSOCIATE PROFESSOR DEAL.

***101-2 Violin—4 hrs.**

Fundamental exercises of Sevvick; Mazas Studies Part 1; Dont, op. 37; easy double stopping exercises; concertos of Accolay and Haydn; solos of standard composers.
ASSOCIATE PROFESSOR DEAL.
Two half-hour lessons a week.

***201-2 Violin—4 hrs.**

Continuation of Sevvick Studies; Fischel and Hoffman, Double Stop Exercise op. 96; Sitt, op. 20; Alard, op. 21; Kreutzer Etudes; sonatas of Handel and Schubert; other standard works of medium difficulty.
ASSOCIATE PROFESSOR DEAL.
Two half-hour lessons a week.

***301-2 Violin—4 hrs.**

Art of Bow, Tartini; Maza Part 2; Kreutzer Etudes; Gruenberg, Vol. 2; Concertos by Bach, Rode, Vivaldi; Bach Sonatas; pieces by de Beriot, Wieniawski and Leonard. String ensemble.
ASSOCIATE PROFESSOR DEAL.
Two half-hour lessons a week.

***401-2 Violin—4 hrs.**

Shradieck Bowing Exercises, op. 37; Double Stops of Ed Herman; Etudes by Rode; Technical Studies, Sevvick op. 1; part 3 and 4; concertos by Viotti No. 22, Spohr No. 2, Mozart; Beethoven sonatas; string ensemble.
ASSOCIATE PROFESSOR DEAL.
Two half-hour lessons a week.

*A student whose major is in the fine arts must take at least 80 hours from subjects not marked *; all other students must take at least 96 hours not so marked.

Voice

*101-2 Voice—4 hrs.

Elements of vocal culture, including breath control, position, throat freedom, resonance, pure vowel sounds and the placement of tones upon them; diction as applied to singing. Practical application of the foregoing in easy songs and ballads.

ASSOCIATE PROFESSOR GILBERT.

Two one-half hour individual lessons a week.

*201-2 Voice—4 hrs.

Further development in flexibility, tone color and phrasing; songs chosen from the easier classics; recital appearance.

ASSOCIATE PROFESSOR GILBERT.

Two one-half hour individual lessons a week.

*301-2 Voice—4 hrs.

Vocal embellishments; further study of songs in English and Italian; songs in French; recital appearances; arias from the opera and oratorio.

ASSOCIATE PROFESSOR GILBERT.

Two one-half hour individual lessons a week.

*401-2 Voice—4 hrs.

Artistic phrasing and higher interpretation; songs and arias in at least two foreign languages; repertoire; at least three groups on a recital program.

ASSOCIATE PROFESSOR GILBERT.

Two one-half hour individual lessons a week.

Group Performance

*Chorus—2 hrs.

An organization designed to give the students training in the art of choral singing and to provide an opportunity for the participant to become acquainted with a wide range of choral literature. This group meets 4 hours each week.

*Instrumental Ensemble—2 hrs.

A group of student instrumentalists who study a variety of types of literature for band or orchestra. This group meets 4 hours each week.

Theory of Music

*101-2 Theory of Music—6 hrs.

A course which is designed to foster the growth of musicianship through a coordinated study of the rhythmic, melodic, and harmonic elements of

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music. Instruction is accomplished through dictation, sight singing, analysis of the structure of music, both aurally and visually, keyboard harmony, and written harmony. Creative efforts are encouraged so that each student may learn to express himself through music. This class meets five hours each week. INSTRUCTOR MOODY.

***201-2 Theory of Music—8 hrs.**

A continuation of Theory 101-2. Dictation of melodies and four-part harmony. The writing of harmony is continued to include altered chords, higher discords, and the more difficult modulations. Sight singing, as well as transposition, in the various clefs is practiced, and keyboard harmony is stressed. This class meets six hours each week. INSTRUCTOR MOODY.

***203-4 Appreciation of Music—6 hrs.**

A course designed for the non-music major to assist him in developing an understanding of music, and to assist him in learning how to listen to music intelligently and creatively. This course may not be used to satisfy any of the requirements for the music major. PROFESSOR WESTAFER.

***301-2 Counterpoint—4 hrs.**

A study of the sixteenth century modal technique of contrapuntal writing. ASSOCIATE PROFESSOR CLINE.

303-4 History of Music—6 hrs.

A presentation of the development of the art of music beginning with the earliest types and continuing to the most modern trends. An emphasis is placed on the position music has held in relation to other cultural and general historical events. ASSOCIATE PROFESSOR CLINE.
Offered 1957-1958; Not offered 1958-1959.

305-6 Hymnology—4 hrs.

A study of the great hymns from early times to the present day, how they were written, and the stories behind them; the background and interpretation of over 300 hymns. ASSOCIATE PROFESSOR CLINE.
Not offered 1957-1958; Offered 1958-1959.

***401-2 Conducting—4 hrs.**

A study of the technique of the baton; score-reading; practical experience in conducting various types of music ensembles. ASSOCIATE PROFESSOR DEAL.

*Next offered 1959-1960.

403-4 Music Education—4 hrs.

For prospective elementary teachers in accordance with the requirements of the State of Georgia for elementary teachers. A study of the elements of music and methods and materials of teaching and developing music in the elementary school. ASSOCIATE PROFESSOR GILBERT.

*A student whose major is in the fine arts must take at least 80 hours from subjects not marked *; all other students must take at least 96 hours not so marked.

405 Music Education—3 hrs.

A course which is planned to prepare students for teaching music in the elementary school. It includes a study of the philosophies, objectives, and procedures pertaining to music in the elementary grades with a special emphasis on a thorough acquaintance with the materials used in a strong music program in the elementary school and on developing a technique for providing rewarding music experiences for children. PROFESSOR WESTAFER.

Not offered 1957-1958; Offered 1958-1959.

406 Music Education—3 hrs.

A study of the various aspects of music in the secondary school. An analysis and evaluation of materials used in the high school music program is made, and much emphasis is placed on a thorough understanding of creating and maintaining a balanced music program. PROFESSOR WESTAFER.

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN MUSIC:

Freshman Class

English 101-2	6 hrs.	One of the following	6 hrs.
Physical Education	1 hr.	French 101-2 or 111-2	
Freshman Orientation	1 hr.	German 101-2 or 111-2	
One of the following	8 hrs.	Spanish 101-2 or 111-2	
Biology 101-2		Organ, Piano, Violin	
Chemistry 101-2		or Voice 101-2	4 hrs.
Physics 101-2		Theory of Music 101-2	6 hrs.
Speech 101-2	2 hrs.		

Sophomore Class

English 201-2	6 hrs.	Organ, Piano, Violin	
Physical Education	1 hr.	or Voice 201-2	4 hrs.
Foreign Language 111-2	6 hrs.	Theory of Music 201-2	8 hrs.
(unless already completed)		One of the following	3 hrs.
Psychology 201	3 hrs.	Bible 102, Fine Arts	
		102, Mathematics 102	

Junior Class

Physical Education	1 hr.	Complete prescribed courses	
Organ, Piano, Violin		from Bible 101, 102, 103, Fine	
or Voice 301-2	4 hrs.	Arts 102, History 101-2,	
Counterpoint 301-2 or		Mathematics 102	
History of Music			
303-4	4 or 6 hrs.		

Senior Class

Organ, Piano, Violin
or Voice 401-2 4 hrs.

Counterpoint 301-2 or
History of Music
303-4 4 or 6 hrs.

Junior or Senior Class

Bible 351 3 hrs.

Electives to make up a total of 124 hours

The courses the student takes in applied music must be in one instrument or voice. An exception will be made in the instance of voice students who are deficient in piano. In the event a student, whose major applied music activity is voice, has not gained a reasonable facility in piano before entering college, he will be required to earn at least four hours credit in piano. The head of the department will establish, by audition, when the student enters college, whether he has a sufficient background of piano study. An adequate background in this area will normally be considered to be the ability to play works corresponding in difficulty to the Little Preludes—Bach, Sonatinas—Clementi, Album for the Young—Schumann.

In the event additional piano study is recommended, the student will be required to reduce the amount of credit in voice to a total of fourteen hours and to limit his study of counterpoint to one semester only.

All students whose major applied music activity is voice will be required to sing in the college chorus all four years of his study. Credit earned in choral singing, however, may not be used toward satisfying the credit requirement for the major. All students whose major in applied music is in an instrument will be required to participate in some college music ensemble, either vocal or instrumental, all four years of his study. Credit earned in this activity may not be used toward satisfying the credit requirement for the major.

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN MUSIC EDUCATION

Freshman Class

English 101-2	6 hrs.	One of the following	6 hrs.
Physical Education	1 hr.	French 101-2 or 111-12	
Freshman Orientation	1 hr.	German 101-2 or 111-2	
One of the following	8 hrs.	Spanish 101-2 or 111-2	
Biology 101-2		Applied Music	4 hrs.
Chemistry 101-2		Theory of Music	
Physics 101-2		101-2	6 hrs.
Chorus or Instrumental			
Ensemble	2 hrs.		

Sophomore Class

*Mathematics 102	3 hrs.	One of the following	4 hrs.
Foreign Language 111-2.....	6 hrs.	Orchestral Instruments	
(Unless already completed)		353-4 or 355-6	
Psychology 201, 302	6 hrs.	Theory or Music 401-2	
Physical Education	1 hr.	Applied Music	4 hrs.
Education 201	3 hrs.	Chorus or Instrumental	
Theory of Music 201-2	8 hrs.	Ensemble	2 hrs.

*Not required of students presenting one unit of geometry for admission.

Junior Class

English 201-2	6 hrs.	One of the following	4 hrs.
Speech 101-2	2 hrs.	Orchestral Instruments	
History 101-2	6 hrs.	353-4 or 355-6 or	
Physical Education	1 hr.	Theory of Music 401-2	
Theory of Music 301-2.....	4 hrs.	Applied Music	2 hrs.
Theory of Music 303-4		Bible 351	3 hrs.
or 405, 406	6 hrs.	Chorus or Instrumental	
		Ensemble (optional, but	
		strongly recom-	
		mended)	2 hrs.

Senior Class

Bible 102	3 hrs.	One of the following	4 hrs.
Theory of Music 303-4		Orchestral Instruments	
or 405, 406	6 hrs.	353-4 or 355-6	
Education 351	3 hrs.	Theory of Music 401-2	
Education 401	6 hrs.	Applied Music	2 hrs.
		Chorus or Instrumental	
		Ensemble (optional, but	
		strongly recommended)	2 hrs.
		Elective	3 hrs.

SPEECH AND DRAMA

"In true Art, the hand, head, and heart of man go together. But Art is no recreation; it cannot be learned in spare moments, nor pursued when we have nothing better to do."—*Ruskin*.

Speech and drama are exacting arts. This section of the Department of Fine Arts has a twofold purpose:

- (1) To develop students whose desire is a liberal education with specific reference to speech in everyday life;
- (2) To provide a firm foundation and intensive training for students who expect to enter professional service. The training of directors of speech and drama is especially stressed.

101-2 Fundamentals of Speech—2 hrs.

This is a course which is required of all students, and is concerned with elementary principles of speech training and oral interpretation.
ASSOCIATE PROFESSOR ARNETT.

***103-4 Voice and Diction—6 hrs.**

Improvement in speech for daily life and a foundation for advanced work in public speaking, reading, and dramatic art. The course is concerned with right use of the voice, logical relation of ideas, and formation of correct speech habits. Work in platform art and dramatic rehearsal required.

ASSOCIATE PROFESSOR ARNETT.

***201-2 Interpretation of Literature—6 hrs.**

Study of imagination and its development in relation to the speech arts. The course aims to develop skill in interpretation of various types of literature. Study of types of audiences and the selection of suitable platform art material. The cutting of novels and plays for public reading. Dramatic rehearsal required.

ASSOCIATE PROFESSOR ARNETT.

Offered 1957-1958. Not offered 1958-1959.

***203-4 Play Production—6 hrs.**

Acting technique, including rehearsals for one-act and full-length plays. In addition, a study of costume, social usage, scenic design, lighting, and make-up. A survey of the development of the theatre will be made.

Prerequisite for Speech 305-6.

ASSOCIATE PROFESSOR ARNETT.

Not offered 1957-1958. Offered 1958-1959.

***301-2 Advanced Voice and Diction—6 hrs.**

A continuation of the fundamental work started in Speech 103-4. Special attention to diction. A study of principles of characterization, pantomime, and interpretation of literature, radio technique. Platform art and dramatic rehearsal required.

ASSOCIATE PROFESSOR ARNETT.

Offered 1957-1958. Not offered 1958-1959.

***305-6 Advanced Play Production—6 hrs.**

A continuation of Speech 203-4. More time is spent in rehearsals for full length plays. Students will be given greater opportunity for stage performances. Radio technique and radio production will be studied. Practical experience in directing as well as directing technique will be given every student. A study of the current theatre and its problems is also included in this course.

ASSOCIATE PROFESSOR ARNETT.

Offered 1957-1958. Not offered 1958-1959.

*A student whose major is in the fine arts must take at least 80 hours from subjects not marked *; all other students must take at least 96 hours not so marked.

***401-2 Advanced Interpretation of Literature—8 hrs.**

Analysis of literary forms from the standpoint of the platform artist.
Study of drama and practice in technique of acting.

ASSOCIATE PROFESSOR ARNETT.

Not offered 1957-1958. Offered 1958-1959.

SUGGESTED PROGRAM FOR STUDENTS WHOSE MAJOR INTEREST IS SPEECH AND DRAMA

Freshman Class

English 101-2 6 hrs.

Physical Education 1 hr.

Freshman Orientation 1 hr.

One of the following 8 hrs.

Biology 101-2

Chemistry 101-2

Physics 101-2

Speech 101-2 2 hrs.

Speech 103-4 6 hrs.

One of the following 6 hrs.

French 101-2 or 111-2

German 101-2- or 111-2

Spanish 101-2 or 111-2

From the following 6 hrs.

(See requirements for degree)

Bible 101, 102, 103,

Fine Arts 102, History

101-2, Mathematics 102

Sophomore Class

English 201-2 6 hrs.

Physical Education 1 hr.

Foreign Language 111-2 6 hrs.

(unless already completed)

Psychology 201 3 hrs.

Speech 201-2 or 203-4 6 hrs.

From the following 9 hrs.

(See requirements for degree)

Bible 101, 102, 103

Education 201, Fine

Arts 102, History 101-2,

Mathematics 102,

Psychology 302

Junior Class

Speech 201-2 or 203-4 6 hrs.

Physical Education 1 hr.

Complete prescribed courses

from Bible 101, 102, 103,

Fine Arts 102, History

101-2, Mathematics 102

Junior and Senior Class

Bible 351 3 hrs.

Speech 301-2, 305-6,

401-2 20 hrs.

Electives to make a total of 124 hours

*A student whose major is in the fine arts must take at least 80 hours from subjects not marked *; all other students must take at least 96 hours not so marked.

VISUAL ARTS

DESIGN

- *101 Art Structure—3 hrs., 1st semester
Introductory drawing; still life, figure drawing and landscape. Training in the use of a variety of media; charcoal, ink, tempera, watercolor, and oil. PROFESSOR SELLERS AND STAFF.
- *102 Art Structure—3 hrs., 2nd semester
An introductory design course dealing with the visual elements; volume, space, line, value, color, texture. PROFESSOR SELLERS AND STAFF.
- *201 Design—3 hrs., 1st semester
The use and organization of the visual elements in creating two-dimensional design. PROFESSOR SELLERS AND STAFF.
Prerequisite: Art 101-2 or equivalent.
- *202 Design—3 hrs., 2nd semester
An advanced design course dealing with with three-dimensional design, using a variety of materials, plaster, clay, wood, plastics, and metal. PROFESSOR SELLERS AND STAFF.
Prerequisite: Art 201.

DRAWING AND PAINTING

- *301 Drawing and Composition—3 hrs., 1st semester
Figure drawing, landscape, still life, and perspective. A study of the great master draftsmen and an analysis of their work. PROFESSOR SELLERS AND STAFF.
Prerequisite: Art 201-2 or equivalent.
- *302 Drawing and Composition—3 hrs., 2nd semester
A study of picture construction, applying the basic elements and principles of design, with an emphasis on aesthetic characteristics. PROFESSOR SELLERS AND STAFF.
Prerequisite: Art 301.
- *401 Painting—3 hrs., 1st semester
Advanced painting for drawing and painting majors. A study and preparation of painting grounds and pigments. The use of oil, oil tempera, gouache, and mixed technique. PROFESSOR SELLERS AND STAFF.
Prerequisite: Art 302.
- *402 Painting—3 hrs., 2nd semester
A continuation of Painting 401. PROFESSOR SELLERS AND STAFF.

COMMERCIAL ART AND ADVERTISING DESIGN

- *321 Advertising Layout—3 hrs., 1st semester
Layout of magazine, newspaper, television, and direct-mail advertising. A study of the printing processes involved in producing finished work. PROFESSOR SELLERS.
Two-one hour labs. and one hour lecture per week.

***322 Lettering—3 hrs., 2nd semester**

A study of the anatomy of lettering and typography. Selection and use of commercial type faces, Art type, etc. PROFESSOR SELLERS.

Prerequisite: Art 201-2 or equivalent and 321.

***423 Advertising Design—3 hrs., 1st semester**

Advanced problems in graphic techniques as applied to advertising, merchandising, and product and package design. PROFESSOR SELLERS.

Prerequisite: Art 321-22.

***424 Adversising Design—3 hrs., 2nd semester**

Advance problems in advertising design. Promotional campaigns, production problems. PROFESSOR SELLERS.

Prerequisite: Art 323.

ART EDUCATION

***331 Public School Art—3 hrs., 1st semester**

This course is designed to meet the art needs of those students who plan to teach in the elementary school. Experiences in: drawing, painting, pottery, screen printing, sculpture, papier mache, and the simple printing processes. This course is also designed to be helpful to the student planning to work in summer camps and in religious education work. PROFESSOR SELLERS.

Not offered 1957-1958. Offered 1958-1959.

***332 Public School Art—3 hrs., 2nd semester**

Art activities suitable for both elementary and high school teachers; puppetry, mobiles, clay work, carving, display, and poster design. PROFESSOR SELLER.

Not offered 1957-1958. Offered 1958-1959.

ART HISTORY

The student is given the opportunity to study by periods the world's masterpieces of architecture sculpture, painting and the minor arts. A study of the political, economic, and social structure that produced the art.

***310 Ancient and Medieval Art—3 hrs., 2nd semester**

A study of the architecture, painting, and sculpture from the Paleolithic Period to the Italian Renaissance. PROFESSOR SELLERS AND STAFF.

***311 Renaissance Art—3 hrs., 1st semester**

A historical study of the art of the Renaissance to the 19th Century. PROFESSOR SELLERS AND STAFF.

***312 Modern Art—3 hrs., 2nd semester**

A study of the art of the 19th Century to the present. PROFESSOR SELLERS AND STAFF.

TECHNICAL PROBLEMS

*300

A course for the advanced student who is capable of carrying on independent research and study in drawing, painting, art education, ceramics, or advertising design. In order to take this course, the student must secure the permission from the head of the Art department. PROFESSOR SELLERS AND STAFF.

CERAMICS

*341 Pottery—3 hrs., 1st semester

Building pottery forms by the slab, coil, and pinch methods, and a study of various decorative techniques. No previous art training necessary. PROFESSOR SELLERS.

Offered 1957-1958. Not offered 1958-1959.

*342 Pottery—3 hrs., 2nd semester

Hand building, throwing on kick and power wheels, and firing. PROFESSOR SELLERS.

Prerequisite: Art 341.

Offered 1957-1958. Not offered 1958-1959.

INTERIOR DESIGN

*303-4 House Design and Furnishings—6 hrs.

A study of house plans, period furniture, and modern trends. An original plan for a house is drawn with elevations of its various rooms worked out. Particular attention is given to suitability to varying locations, economic levels, and personal tastes. Color schemes for draperies and walls, and other elements which make a room attractive. PROFESSOR SELLERS.

*403-4 Advance Interior Decoration—6 hrs.

A further study is made of house plans. A knowledge of the effect of walls, ceiling, and floor areas in relation to scale, texture, and color is gained by making miniature rooms of various historic periods.

One lecture and two laboratory periods a week. PROFESSOR SELLERS.

SUGGESTED PROGRAM FOR STUDENTS
WITH MAJOR INTEREST IN VISUAL ARTS

Freshman Class

English 101-2 6 hrs.

Physical Education 1 hr.

Visual Arts 101-2 6 hrs.

Freshman Orientation 1 hr.

One of the following 8 hrs.

Biology 101-2

Chemistry 101-2

Physics 101-2

One of the following 6 hrs.

French 101-2 or 111-2

German 101-2 or 111-2

Spanish 101-2 or 111-2

From one of the following.. 6 hrs.

Bible 101, 102, 103,

Mathematics 102

History 101-2

Sophomore Class

English 201-2 6 hrs.
 Modern Language 111-2 6 hrs.
 (Unless already completed)
 Physical Education 1 hr.
 Psychology 201 3 hrs.
 Speech 101-2 2 hrs.

Visual Arts 201, 202 6 hrs.
 From the following 9 hrs.
 (See requirements for degree)
 Bible 101, 102, 103,
 Education 201, Fine
 Arts 102, History 101-2,
 Mathematics 102,
 Psychology 302, Art 310

Junior Class

Complete prescribed courses
 from Bible 101, 102, 103,
 Fine Arts 102, History 101-2,

Mathematics 102
 Physical Education 1 hr.

Junior and Senior Classes

Bible 351 3 hrs.

Visual Arts 21-24 hrs.
 310, 311, 312; One of the
 following two groups (a)
 301, 302, 401, 402(b) 321,
 322, 423, 424: Art elec-
 tive, one course 3 hrs.

Electives to make a total of 124 hours

HUMANITIES

PROFESSOR EPPS
 PROFESSOR CUBINE
 PROFESSOR KOVAR
 PROFESSOR MELSON
 ASSOCIATE PROFESSOR HAMFF
 ASSISTANT PROFESSOR WALKER

The Department of Humanities offers courses in Languages and Literature, Religion, and Philosophy. These courses are open to all students, whatever their major pursuits may be. Those who wish to work toward a major in this field may attain it in English, French, Spanish, or Religion.

A major in any of the languages will satisfy the subject-matter requirements for a professional high school four-year certificate. A major in religion is designed for the preparation of ministers or of church directors of religious education.

ENGLISH**12 Fundamentals of English—no credit—2nd semester**

Stress will be laid on spelling, increase in vocabulary, and on the fundamentals of English grammar and composition. ASSOCIATE PROFESSOR DILLEY.

101-2 Language and Composition—6 hrs.

Exercise in grammatical analysis, instruction in the use of the library, and exercises in creative writing. Supplementary reading—a study of classical mythology, with classroom recitation once a week during the second semester. PROFESSOR CUBINE, ASSISTANT PROFESSOR WALKER.

Required of all freshmen.

201-2 Survey of English Literature—6 hrs.

Emphasis on historical backgrounds, literary developments, and interpretative criticisms, through a study of representative authors and selected works. PROFESSOR EPPS.

Required of all sophomores.

301 Creative Writing—3 hrs., 1st semester

Studies and practice in creative writing, journalistic types. PROFESSOR EPPS.

Required for a major in English

303 American Literature before 1855—3 hrs., 1st semester

A survey course, elective for sophomores, juniors, and seniors. PROFESSOR EPPS.

304 American Literature since 1855—3 hrs., 2nd semester

A survey course, elective for sophomores, juniors, and seniors. PROFESSOR EPPS.

305-6 The Drama—6 hrs.

A survey of the historical development of the drama, from ancient Greek drama to American drama of the present time, with reading of representative plays from Classical, English, Continental, and American authors. PROFESSOR EPPS.

Offered 1957-1958. Not offered 1958-1959.

308 English Poetry of the Nineteenth Century—3 hrs., 2nd semester

A study of the major Romantic and Victorian poets. PROFESSOR EPPS.

Not offered 1957-1958. Offered 1958-1959.

309 Milton—3 hrs., 1st semester

A study of all the English poems and of selected prose works. PROFESSOR EPPS.

Not offered 1957-1958. Offered 1958-1959.

310 Shakespeare—3 hrs., 2nd semester

A reading of some plays of each type and period, with careful study of a few. PROFESSOR EPPS.

Not offered 1957-1958. Offered 1958-1959.

312 Modern Poetry—3 hrs., 2nd semester

Poetry of the twentieth century, English and American. PROFESSOR EPPS.

Offered 1957-1958. Not offered 1958-1959.

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN ENGLISH

Freshman Class

English 101-2	6 hrs.	One of the following	6 hrs.
Physical Education	1 hr.	French 101-2 or 111-2	
Freshman Orientation	1 hr.	German 101-2 or 111-2	
One of the following	8 hrs.	Spanish 101-2 or 111-2	
Biology 101-2		From the following	12 hrs.
Chemistry 101-2		(See requirements for degree)	
Physics 101-2		Bible 101, 102, 103, Fine	
		Arts 102, History 101-2,	
		Mathematics 102	

Sophomore Class

English 201-2	6 hrs.	Speech 101-2	2 hrs.
Physical Education	1 hr.	Complete requirements from	
Foreign Language 111-2	6 hrs.	Bible 101, 102, 103, Fine	
(unless already completed)		Arts 102, History 101-2,	
Psychology 201	3 hrs.	Mathematics 102.	
Education 201, Psychology			
302 or other electives	6 hrs.		

Other electives to make minimum for each semester 15½ hrs.

Junior Class

Physical Education	1 hr.	English 301	3 hrs.
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Junior and Senior Classes

Bible 351	3 hrs.	From History 201-2, addi-	
From English		tional English courses,	
303, 304, 305-6		foreign language courses	
308, 309, 310, 312	15 hrs.	beyond the minimum re-	
		quirement for graduation....	6 hrs.

FRENCH

101-2 French—6 hrs.

Grammar and Composition. Systematic study of French pronunciation based upon methodical comparison of English and French. The whole course stresses conversation and makes French a spoken language.
PROFESSOR KOVAR.

111-2 French—6 hrs.

The course is designed to provide the students with an assurance in the spoken language. Oral reports on assigned topics, class conversation. Study of composition and grammar according to the needs arising out of the class discussions. Readings in French Literature. PROFESSOR KOVAR.
Prerequisite: French 101-2.

201-2 A General Survey of French Literature—6 hrs.

The conversation and class discussions are based on selected readings from outstanding French authors and intends to complete the work in grammar and composition and to introduce the development of French Literature. PROFESSOR KOVAR.
Prerequisite: French 101-2 and 111-2.

301-2 Literature of the Nineteenth Century—6 hrs.

Romanticism of the nineteenth century. Selected readings of great French authors. Individual discussions on assigned topics. One hour a week will be given to review of grammar and composition. PROFESSOR KOVAR.
Prerequisite: French 201-2.
Not offered 1957-1958. Offered 1958-1959.

303 French Literature—3 hrs.

Modern French literature, its criticism and esthetic theories and background. PROFESSOR KOVAR.
Offered 1957-1958. Not offered 1958-1959.

304 French Literature—3 hrs.

Modern French literature and its philosophical background.
Courses 303 and 304 are designed for advanced composition and self expression. Special attention will be given to idiomatic usage and syntactical accuracy. PROFESSOR KOVAR.
Prerequisite: French 201-2.
Offered 1957-1958. Not offered 1958-1959.

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN FRENCH

Freshman Class

English 101-2 6 hrs.
Physical Education 1 hr.
Freshman Orientation 1 hr.
One of the following 8 hrs.
 Biology 101-2
 Chemistry 101-2
 Physics 101-2

French 101-2 or 111-2 6 hrs.
From the following 12 hrs.
(See requirements for degree)
 Bible 101, 102, 103, Fine
 Arts 102, History 101-2,
 Mathematics 102

Sophomore Class

English 201-2	6 hrs.	Speech 101-2	2 hrs.
Physical Education	1 hr.	Complete requirements from	
French 111-2 or 201-2	6 hrs.	Bible 101, 102, 103,	
Psychology 201	3 hrs.	Fine Arts 102, History	
Education 201,		101-2, Mathematics 102	
Psychology 302, or			
other electives	6 hrs.		
Other electives to make minimum for each semester 15½ hrs.			

Junior Class

French 201-2	6 hrs.	French 301-2, or 303, 304	
(unless already completed)			
Physical Education	1 hr.		

Senior Class

French 301-2, or 303,	
304	6 hrs.

Junior and Senior Classes

Bible 351	3 hrs.
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Electives to make a total of 124 hrs.

GERMAN

Because of the present international relations which require governmental leadership and extensive occupational forces in Germany for an indefinite period of time, the following courses in the German language are designed to begin the training of young men and women in the practical use of this language both for services abroad and for scientific research in our graduate schools. The method of instruction used in these courses is conversational throughout. Well tested principles of phonetics are applied as an aid to a proficient pronunciation at the beginning, and the students are trained to think and speak without the need of translations.

101-2 Elementary German—6 hrs.

Grammar as needed for correct speech; easy readings; questions and answers on reading assignments; original simple sentences on topics suitable to the individual student; conversation in and outside of class. Translations are avoided. ASSOCIATE PROFESSOR HAMFF.

111-2 Intermediate German—6 hrs.

Review of declensions; intensive study of the subjunctive mood and its uses in complex sentences; reading of short stories and simple plays; short written themes on favorite topics. No translations; singing German Volkslieder is an added feature. ASSOCIATE PROFESSOR HAMFF.

Open to students who have had German 101-2 or its approximate equivalent.

201-2 German—6 hrs.

Readings in seventeenth and eighteenth century literature. Emphasis will be laid on the German drama. Outside readings in the short novel with written and oral reports. The course will be conducted in German. Frequent reviews of syntax will be made from the readings. ASSOCIATE PROFESSOR HAMFF.

Prerequisite: German 111-112.

Offered if sufficient demand.

PHILOSOPHY**301 Historical Survey of Western Philosophy—3 hrs., 1st semester**

The adventure of the mind of man over twenty-five hundred years. Philosophy as the lasting struggle for the happiness of man through the cooperation of mankind. PROFESSOR KOVAR.

Not offered 1957-1958; Offered 1958-1959.

302 Plato and Aristotle—3 hrs., 2nd semester

The human mind and the created world in the teachings of Plato and Aristotle. The mind of man in the process of its intellectual understanding as the criterion for the revelation of the Reality of Truth. PROFESSOR KOVAR.

Not offered 1957-1958; Offered 1958-1959.

303 Epistemology—3 hrs., 1st semester

What is knowledge and what do we know of the outside world? Is the mind of man determined by sense experience and so our knowledge the result of a material process? Is "a priori knowledge" a reality or imagination? PROFESSOR KOVAR.

Offered 1957-1958; Not offered 1958-1959.

304 European Christian Philosophies of the Nineteenth Century—3 hrs., 2nd semester

The complexity of the various streams of thought contributing to nineteenth century Christian philosophy; the creation of ethical values and experiences; the concern of Schleiermacher, Hegel, Ritschl, Troeltsch, and Kierkegaard, with the problem of our inner needs, man's virtue and happiness. PROFESSOR KOVAR.

Offered 1957-1958; Not offered 1958-1959.

RELIGION**BIBLE****101 Life of Christ—3 hrs., 1st semester**

A survey of the life of Jesus based on a harmony of the Synoptic Gospels and on the book of John. Jesus' teachings applied to modern life. PROFESSOR MELSON.

102 Apostolic Age—3 hrs., 2nd semester

The origin and expansion of the early Christian church. Studies in the book of Acts and Epistles. The course includes a short introduction to the literature of the New Testament. PROFESSOR MELSON.

103 Survey of New Testament—3 hrs., 1st semester

Introduction to the New Testament as a whole, and to its individual books. Examination of historical setting, analysis of contents, with a view to evaluating most significant contributions of the books of the New Testament. PROFESSOR MELSON, PROFESSOR CUBINE.

351 Survey of Old Testament—3 hrs., 1st semester

The history and literature of the ancient Hebrew people, the basic concepts of Israel's religion, and acquaintance with the character and messages of its prophets and sages. Required. PROFESSOR MELSON.
Open to juniors and seniors.

352 Teachings of Jesus—3 hrs., 2nd semester

A seminar in the Synoptic Gospels; a study of Jewish backgrounds, kingdom of God, Sermon on the Mount, principles of interpretation of the parables, and originality in the message of Jesus. PROFESSOR MELSON.
Prerequisite: Bible 101.
Not offered 1957-1958. Offered 1958-1959.

354 The Prophets—3 hrs., 2nd semester

Detailed study of the prophetic movement in Israel, and individual prophets, their historical backgrounds, lives, messages, and contribution to the religious life of Israel. Evaluation of their teachings for our life today. PROFESSOR MELSON.
Prerequisite: Bible 351.
Offered 1957-1958. Not offered 1958-1959.

RELIGION**202 Worship—3 hrs., 2nd semester**

A study of the historical, liturgical, and psychological meanings of Christian worship, including exploration of the classics of devotional literature. PROFESSOR CUBINE.

206 Methodism—3 hrs., 2nd semester

A study of the growth of Methodism from the Wesleyan Movement to a world-wide family of churches, and of the Methodist Church as an institution with distinctive doctrines, an organizational structure, and a program of local and world-wide service. PROFESSOR MELSON.
Open to sophomores, juniors, and seniors.

205 Psychology of Religion—3 hrs., 1st semester

A study of religious development in relation to psychological development, and of the significance of the findings of contemporary dynamic psychology for understanding the phenomena of religious experience. PROFESSOR CUBINE.

361 Church History—3 hrs., 1st semester

Survey of the history of the Christian church from the beginning to the present time, stressing the Protestant Reformation and the rise of the principal denominations. PROFESSOR MELSON.
Open to junior and seniors.
Offered 1957-1958. Not offered 1958-1959.

363 Ethics—3 hrs., 1st semester

Study of many practical situations and one's own motivation and possible choices, with the aim of formulating standards for judging the rightness or wrongness of conduct. PROFESSOR MELSON.
Elective for juniors and seniors.
Not offered 1957-1958. Offered 1958-1959.

364 Comparative Religion—3 hrs., 2nd semester

Study of the literature and teachings of the great living religions, Hinduism, Buddhism, Confucianism, and Mohammedanism; evaluation of their ethical systems; comparison with Christianity. PROFESSOR MELSON.
Open to juniors and seniors.
Not offered 1957-1958. Offered 1958-1959.

366 Philosophy of Religion—3 hrs., 2nd semester

Study of the persistent problems of mankind in philosophy and religion, with a view to formulating a satisfying and workable philosophy of life. PROFESSOR MELSON.
Offered 1957-1958. Not offered 1958-1959.
Open to juniors and seniors.

368 Christian Ethics—3 hrs., 2nd semester

A study of basic Christian morality, formulation of a constructive theory of Christian ethics, and application to Christian living. PROFESSOR CUBINE.

Open to juniors and seniors.

Not offered 1957-1958. Offered 1958-1959.

RELIGIOUS EDUCATION**301 Religious Education in the Local Church—3 hrs., 1st semester**

An introduction to the field of religious education. Stress is laid on the importance of a definite program of religious education in the local church. A study of the methods and principles necessary to a successful program. PROFESSOR MELSON.

Open to seniors and qualified juniors.

Not offered 1957-1958. Offered 1958-1959.

302 Teaching the Christian Religion—3 hrs., 2nd semester

The aims and principles of religious teaching, endeavoring to discover the best methods for the realization of these aims. Use of the Bible with children. PROFESSOR CUBINE.

Not offered 1957-1958. Offered 1958-1959.

**SUGGESTED PROGRAM FOR STUDENTS WITH
MAJOR INTEREST IN RELIGION****Freshman Class**

English 101-2	6 hrs.	Bible 101, 102	6 hrs.
Freshman Orientation	1 hr.	One of the following	6 hrs.
Physical Education	1 hr.	French 101-2 or 111-2	
One of the following	8 hrs.	German 101-2 or 111-2	
Biology 101-2		Spanish 101-2 or 111-2	
Chemistry 101-2		History 101-2	6 hrs.
Physics 101-2			

Sophomore Class

English 201-2	6 hrs.	Education 201, Psychology,	
Physical Education	1 hr.	or other electives	6 hrs.
Foreign Language 111-2	6 hrs.	Mathematics 102	3 hrs.
(unless already completed)		Religion 205, 202	6 hrs.
Psychology 201	3 hrs.	Speech 101-2	2 hrs.

Junior Class

Physical Education 1 hr.

Junior and Senior Classes

Bible 351	3 hrs.	363, 368, Religious Education
Religion 361, 364, 366	9 hrs.	301, 302, Theory of Music
From the following	15 hrs.	305-6, Psychology 302, 305,
Bible 352, 354,		351
Religion 206		

Electives to make a total of 124 hrs.

SPANISH**101-2 Elementary Spanish—6 hrs.**

Intensive practice in pronunciation with careful training in phonetics and the proper use of the speech organs; reading of simple and practical materials with questions and answers on this material; sentence writing on simple topics; grammatical assignments as needed; conversations in and outside of class. Spanish is the language in the classroom. ASSOCIATE PROFESSOR HAMFF.

111-2 Intermediate Spanish—6 hrs.

Grammar review with special emphasis on the subjunctive mood; reading of short stories with stress on commercial Spanish and on travels; outside reading of pleasurable books; conversation and good pronunciation are stressed. ASSOCIATE PROFESSOR HAMFF.

Prerequisite: Elementary Spanish or its approximate equivalent.

201-2 Advanced Spanish—6 hrs.

Review of the more difficult forms of grammar; original compositions on Spanish life and customs; reading of fiction and plays; outside reading of books that serve as sight reading; discussions in Spanish on materials read. ASSOCIATE PROFESSOR HAMFF.

Prerequisite: Spanish 111-2 or by examination.

301 Spanish Literature in the Nineteenth Century—3 hrs., 1st semester

Selected readings from Spanish fiction and drama; outside reports. ASSOCIATE PROFESSOR HAMFF.

Prerequisite: Spanish 201-2.

302 Seventeenth and Eighteenth Century Spanish Literature—

3 hrs., 2nd semester

Class reading of prose and drama; written and oral reports. ASSOCIATE PROFESSOR HAMFF.

Prerequisite: Spanish 201-2.

303 Reading in Spanish-American Literature—3 hrs., 1st semester

Selected works in fiction and drama to be studied in class. Outside reading of representative authors, including written and oral reports. ASSOCIATE PROFESSOR HAMFF.

Prerequisite: Spanish 201-2.

304 Early Spanish Literature—3 hrs., 2nd semester

Survey of Spanish Literature from the early beginning. Reading of representative authors with particular stress upon the drama. ASSOCIATE PROFESSOR HAMFF.

Prerequisite: Spanish 201-2.

401-2 Reading in Spanish Literature—6 hrs.

Wide reading for advanced students under the supervision of the instructor. ASSOCIATE PROFESSOR HAMFF.

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN SPANISH:

Freshman Class

English 101-2 6 hrs.
Physical Education 1 hr.
Freshman Orientation 1 hr.
One of the following 8 hrs.
 Biology 101-2
 Chemistry 101-2
 Physics 101-2

Spanish 101-2 or 111-2 6 hrs.
From the following 12 hrs.
(See requirements for degree)
Bible 101, 102, 103, Fine
Arts 102, History 101-2,
Mathematics 102.

Sophomore Class

English 201-2	6 hrs.	Speech 101-2	2 hrs.
Physical Education	1 hr.	Complete requirements from	
Spanish 111-2 or 201-2	6 hrs.	Bible 101, 102, 103, Fine	
Psychology 201	3 hrs.	Arts 102, History 101-2,	
Education 201, Psychology		Mathematics 102.	
302, or other electives	6 hrs.		
Other electives to make minimum for each semester 15½ hrs.			

Junior Class

Spanish 201-2	6 hrs.	Spanish 301, 302 or	
(unless already completed)		303, 304	6 hrs.
Physical Education	1 hr.		

Senior Class

Spanish 301, 302, or	
303, 304	6 hrs.

Junior and Senior Classes

Bible 351	3 hrs.
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Electives to make a total of 124 hrs.

SCIENCE

PROFESSOR SHIBLEY

PROFESSOR BAILEY

ASSOCIATE PROFESSOR HICKS

INSTRUCTOR GOWER

The Department of Science has modern, well-equipped laboratories. Training is offered on the undergraduate level in the fields of mathematics, physics, chemistry, and biology. A student may concentrate in one of these fields but the emphasis is on a broad, strong foundation since major students are graduated from LaGrange College to go into (1) mathematics and science teaching in public schools, (2) graduate work in universities, and (3) the study of medicine, dentistry, medical technology, and related professions.

**SUGGESTED PROGRAM FOR STUDENTS WITH
MAJOR INTEREST IN GENERAL SCIENCE OR GENERAL
SCIENCE AND MATHEMATICS FOR TEACHING IN GEORGIA
HIGH SCHOOLS**

Freshman Class

English 101-2	6 hrs.	One of the following	8 hrs.
Freshman Orientation	1 hr.	Biology 101-2	
One of the following	6 hrs.	Chemistry 101-2	
French 101-2 or 111-2			
German 101-2 or 111-2			
Spanish 101-2 or 111-2			

Mathematics 11, 112 3 hrs.
 (may be exempted by examination)
 Mathematics 102 3 hrs.
 (not required of those with one
 unit of high school geometry)
 Physical Education 1 hr.

From the following 3-12 hrs.
 (see requirements for degree)
 Bible 101, 102, 103, Fine
 Arts 102, History 101-2,
 Mathematics 201, with
 preference given to
 mathematics if possible;
 Mathematics 202 (for
 certificate in mathematics)

Sophomore Class

English 201-2 6 hrs.
 Foreign Language 111-2.... 6 hrs.
 (if not already completed)
 One of the following 8 hrs.
 Biology 101-2
 Chemistry 101-2
 Physical Education 1 hr.
 Speech 101-2 2 hrs.
 Psychology 201, 302 6 hrs.
 Education 201 3 hrs.

From the following 3-9 hrs.
 Bible 101, 102, 103, Fine
 Arts 102, History 101-2,
 Mathematics 201, with
 preference given to math-
 ematics, if possible.
 Mathematics 202 (for cer-
 tificate in mathematics)

Junior Class

Physics 101-2 8 hrs.
 Physical Education 1 hr.
 Psychology 351 3 hrs.
 Education 362 3 hrs.

Complete the requirements
 from the following:
 Bible 101, 102, 103, Fine
 Arts 102, History 101-2,
 Mathematics 201 3 hrs.
 (if not already completed)

Electives to make the total for each semester 17½ hrs.

Senior Class

Education 401 6 hrs.

Education 351 3 hrs.

Junior and Senior Classes

Bible 351 3 hrs.
 Chemistry 351-2 8 hrs.

Biology 212, 232 8 hrs.
 Mathematics 202 (for cer-
 tificate in mathematics)

Electives to make a total of 124 hrs.

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN GENERAL SCIENCE, PREPARATORY TO MEDICINE, DENTISTRY, MEDICAL TECHNOLOGY, PHYSICAL THERAPY, ETC

The required science courses are as follows: Biology 101-2, 221, and 351-2; Chemistry 101-2, 302, and 351-2; Physics 101-2; Mathematics 11, 112, 102, and 201. It is highly recommended that the following courses be taken in addition: Biology 232, 372, and 382; Chemistry 201, 312, and 381.

Freshman Class

English 101-2	6 hrs.	Mathematics 102	3 hrs.
Freshman Orientation	1 hr.	(not required of those with one	
German 101-2 or 111-2	6 hrs.	unit of high school geometry)	
Mathematics 11, 112	3 hrs.	From the following	3-12 hrs.
(may be exempted by exami-		(see requirements for degree)	
nation)		Bible 101, 102, 103, Fine	
Chemistry 101-2	8 hrs.	Arts 102, History 101-2.	
Physical Education	1 hr.	Mathematics 201.	

Sophomore Class

Physical Education	1 hr.	Mathematics 201	3 hrs.
German 111-2	6 hrs.	(if not already completed)	
(if not already completed)		From the following	3-12 hrs.
Chemistry 351-2	8 hrs.	(see requirements for degree)	
Chemistry 201, 302 or		Bible 101, 102, 103, Fine	
Physics 101-2	8 hrs.	Arts 102, History 101-2,	
Biology 101-2	8 hrs.	Psychology 201	
Chemistry 201, 302 must be taken when it is offered.			

Electives to make a total each semester of 17½ hrs.

Junior Class

Physical Education	1 hr.	Complete the requirements	
Speech 101-2	2 hrs.	from the following:	
English 201-2	6 hrs.	Bible 101, 102, 103, Fine	
		Arts 102, History 101-2,	
		Psychology 201	

Junior and Senior Classes

Bible 351	3 hrs.	Biology 221, 351-2	12 hrs.
Chemistry 201-302, (or		From the following	4-12 hrs.
Physics 101-2), 312, 381..	16 hrs.	Biology 232, 372, 382	

At the end of three years a student is eligible to apply for admission to a school of dentistry or to a hospital offering training in medical technology if he has completed the following courses: English 101-2, Psychology 201, Physics 101-2, Chemistry 101-2, 302, 312, 351-2, 381, Biology 101-2, 221, 382, Mathematics 112.

BIOLOGY**101-2 General Biology—8 hrs.**

An introductory course in which the first semester is devoted to a study of the human body and its functioning and the second semester to a survey of the kinds of plants and animals and a study of heredity, ecology, and evolution. PROFESSOR SHIBLEY.

Three lectures, one two-hour laboratory period.

212 General Botany—4 hrs., 2nd semester

A study of plant biology consisting of (1) the anatomy, physiology, and economic aspects of seed plants, (2) a survey of the major groups of the plant kingdom, and (3) a consideration of the field of ecology. PROFESSOR SHIBLEY.

Prerequisite: Biology 101-2.

Two lectures, two laboratory periods (three 2-hour classes).

Offered 1957-1958. Not offered 1958-1959.

221 General Microbiology—4 hrs., 1st semester

An introduction to the bacteria and related microscopic forms in which the morphology, cultural characteristics, and general and special physiology are studied. PROFESSOR SHIBLEY.

Prerequisite: Biology 101-2.

Two lectures, two laboratory periods (two 3-hour classes)

Not offered 1957-1958. Offered 1958-1959.

232 General Zoology—4 hrs., 2nd semester

A study of animal biology consisting of (1) a detailed examination of the anatomy and physiology of representative members of the major phyla, (2) discussions on the general problems of development and adaptation, and (3) a consideration of the field of paleontology. PROFESSOR SHIBLEY.

Prerequisite: Biology 101-2.

Two lectures, two laboratory periods (three 2-hour classes)

Not offered 1957-1958. Offered 1958-1959.

301 Microtechnic—4 hrs., 1st semester

A laboratory course offering training in the preparation of biological materials for study. Practice in plastic mounting and histological preparations form the core of the course. Emphasis is placed on independent work by the student within a broad outline. PROFESSOR SHIBLEY.

Prerequisite: Biology 101-2.

Offered 1957-1958; Not offered 1958-1959.

351-2 Comparative Vertebrate Morphology—8 hrs.

A comparative study of the structure and development of the vertebrates. The embryology of the frog, chick, and pig, and the anatomy of the dog-fish shark, Necturus, and the cat constitute the laboratory work. Constant reference is made to human anatomy and development throughout. PROFESSOR SHIBLEY.

Prerequisite: Biology 101-2; 232 recommended (may be taken concurrently).

Two lectures and two laboratory periods (two 3-hour classes).

Not offered 1957-1958; Offered 1958-1959.

371 Genetics—4 hrs., 1st semester

A study of biological inheritance and the underlying mechanisms. Further consideration is given to the theme: Genetics, Evolution, and Man. PROFESSOR SHIBLEY.

Prerequisite: Biology 101-2.

Two three-hour periods per week.

Not offered 1957-1958; Offered 1958-1959.

382 Vertebrate Physiology—4 hrs., 2nd semester

A study of neuromuscular, circulatory-respiratory, endocrine, and reproductive physiology of the vertebrates with emphasis on the mammal. Designed to follow Chemistry 381. PROFESSOR SHIBLEY.

Prerequisites: Biology 101-2; 232 and 351-2 recommended.

Two lectures and two laboratories (two 3-hour classes).

Offered 1957-1958; Not offered 1958-1959.

491 or 2 Problems and Readings—1 or 2 hrs.

A course designed for the serious student who desires to pursue further a particular problem or to do extended reading in a field briefly touched upon in a formal course. PROFESSOR SHIBLEY.

Prerequisite: Biology 101-2, at least one advanced course in biology, and permission. Arranged at any time.

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN BIOLOGY

The following courses are required for biology concentration: Biology 101-2, 212, 221, 232, and 12 semester hours from the following, 301, 351-2, 371, and 382; Chemistry 101-2, and 351-2; Physics 101-2; Mathematics 11, 112, 102, and 201. Chemistry 381 is recommended.

Freshman Class

English 101-2	6 hrs.	Biology 101-2	8 hrs.
Freshman Orientation	1 hr.	Chemistry 101-2	8 hrs.
One of the following	6 hrs.	Mathematics 11*, 112*	3 hrs.
French 101-2 or 111-2		Physical Education	1 hr.
German 101-2 or 111-2			

*May be exempted by examination, and three to six hours from the following taken in their place: Bible 101, 102, 103, Fine Arts 102, History 101-2, Mathematics 102 or 201, with preference given to Mathematics where possible.

Sophomore Class

English 201-2 6 hrs.
 Physical Education 1 hr.
 Foreign Language 111-2 6 hrs.
 (if not already completed)
 From the following 4 to 8 hrs.
 Biology 212, 221, 232
 Chemistry 351-2 8 hrs.

From the following 3-15 hrs.
 (see requirements for degree)
 Bible 101, 102, 103,
 Education 201, Fine Arts
 102, History 101-2,
 Mathematics 102 or 201,
 Psychology 201, 302,
 with preference given
 to mathematics.

Junior Class

Complete the
 following 4 or 8 hrs.
 Biology 212, 221, 232
 Physical Education 1 hr.
 Speech 101-2 2 hrs.
 *Mathematics 201 3 hrs.
 *(if not already com-
 pleted)

Complete the requirements from
 the following:
 Bible 101, 102, 103,
 Fine Arts 102, History
 101-2, Mathematics 102,
 Psychology 201.

Junior and Senior Classes

Physics 101-2 8 hrs.
 Chemistry 381 4 hrs.
 Bible 351 3 hrs.

From the following 12 hrs.
 Biology 301, 351-2,
 371, 382.

Electives to make a total of 124 hours.

CHEMISTRY**101-2 General Chemistry—8 hrs.**

A study of theoretical and descriptive chemistry. Attention is given to the demonstration of fundamental principles and the practical applications of the subject. Some organic compounds are also considered. ASSOCIATE PROFESSOR HICKS.

Three lectures, one laboratory period.

201 Qualitative Analysis—4 hrs., 1st semester

Semi-micro qualitative analysis of inorganic substances are carried out. ASSOCIATE PROFESSOR HICKS.

Prerequisite: Chemistry 101-2.

One lecture, three laboratory periods.

Not offered 1957-1958; Offered 1958-1959.

302 Quantitative Analysis—4 hrs., 2nd semester

The theory and practice of volumetric and gravimetric quantitative analyses. ASSOCIATE PROFESSOR HICKS.

Prerequisite: Chemistry 101-2.

One lecture, three laboratory periods.

Not offered 1957-1958; Offered 1958-1959.

312 Advanced Quantitative Analysis—4 hrs., 2nd semester

This course involves the application of advanced analytical techniques with emphasis on instrumental analysis. ASSOCIATE PROFESSOR HICKS.

Prerequisite: Chemistry 302.

One lecture, three laboratory periods.

Offered 1957-1958; Not offered 1958-1959.

351-2 Organic Chemistry—8 hrs.

Aliphatic and aromatic compounds will be studied in detail. This course is designed to give students the basic foundation necessary for advanced work in organic chemistry. ASSOCIATE PROFESSOR HICKS.

Prerequisite: Chemistry 101-2.

Three lectures, one laboratory period.

381 Biochemistry—4 hrs., 1st semester

This is an introduction to elementary physiological chemistry in which colloidal systems and a survey of metabolism are taken up. ASSOCIATE PROFESSOR HICKS.

Prerequisite: Biology 101-2, Chemistry 351.

Offered 1957-1958; Not offered 1958-1959.

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN CHEMISTRY

Freshman Class

English 101-2 6 hrs.
Chemistry 351-2 8 hrs.
German 101-2 or 111-2 6 hrs.
Chemistry 101-2 8 hrs.
Mathematics 11, 112 3 hrs.
(may be exempted by examination)
Mathematics 102 3 hrs.
(not required of those with one unit of high school geometry)

Physical Education 1 hr.
From the following 3-12 hrs.
(see requirements for degree)
Bible 101, 102, 103,
Fine Arts 102, History
101-2, Mathematics
201, 202, with preference
given to mathematics,
where possible.

Sophomore Class

German 111-2	6 hrs.	Biology 101-2	8 hrs.
(If not already completed)		From the following	0-12 hrs.
Mathematics 201, 202	6 hrs.	(see requirements for degree)	
(if not already completed)		Bible 101, 102, 103,	
Chemistry 201, 302 or		Education 201, Fine	
Physics 101-2	8 hrs.	Arts 102, History 101-2,	
Chemistry 351-2	8 hrs.	Psychology 201, 302.	
Physical Education	1 hr.		
Chemistry 201, 302 must be taken when offered.			

Junior Class

Physical Education	1 hr.	Complete the requirements from
Speech 101-2	2 hrs.	the following:
English 201-2	6 hrs.	Bible 101, 102, 103,
		Fine Arts 102, History
		101-2, Psychology 201.

Junior and Senior Classes

Bible 351	3 hrs.	From Chemistry 201, 302,
Mathematics 301, 302	6 hrs.	312, 321-2, 381
		Advanced Biology
		8 hrs.
Electives to make a total of 124 hours.		

MATHEMATICS**11 Algebra—No credit**

Students wishing to take college mathematics who are found unprepared for it are given instruction in elementary algebra. INSTRUCTOR GOWER.

102 Plane Geometry—3 hrs., 2nd semester

A brief course intended to give the student a knowledge of the nature of geometric proof and geometric construction and of mensuration. INSTRUCTOR GOWER.

111 Mathematics of Business—3 hrs., 1st semester

A study of the financial operations which arise in connection with buying and selling of merchandise, borrowing money, insurance, budgeting, installment purchasing, savings, investments, tax paying, purchase and owning of real estate, and annuities. PROFESSOR BAILEY.

112 College Algebra—3 hrs., 2nd semester

Numerical and literal quadratic equations, problems, the binomial theorem for positive integral exponents, arithmetical and geometrical series, simultaneous linear equations in three unknown quantities, simultaneous quadratic equations, graphs, exponents and radicals, logarithms. PROFESSOR BAILEY.

Prerequisite: One unit of high school algebra.

113 Solid Geometry—3 hrs., 1st semester

Planned for those who have not had solid geometry in high school.

Prerequisite: Mathematics 102 or one unit of high school geometry. PROFESSOR BAILEY.

Not offered 1957-1958. Offered 1958-1959.

201 Plane Trigonometry—3 hrs., 1st semester

A careful study of the properties of right and oblique triangles and their solution; trigonometric analysis. PROFESSOR BAILEY.

Prerequisite: Mathematics 112 or two units of high school algebra, plane geometry.

202 Analytic Geometry—3 hrs., 2nd semester

The straight line, circle, conic sections, polar coordinates, higher plane curves. PROFESSOR BAILEY.

Prerequisite: Mathematics 201.

203 Advanced Algebra—3 hrs., 1st semester

Complex numbers, determinants, partial fractions, probability, theory of equations, simultaneous quadratic equations, mathematical induction. PROFESSOR BAILEY.

Prerequisite: Mathematics 201.

Not offered 1957-1958. Offered 1958-1959.

301 Differential Calculus—3 hrs., 1st semester

Derivatives, maxima and minima, curve-tracing, indeterminate forms, applications to geometry and physics. PROFESSOR BAILEY.

Prerequisite: Mathematics 202.

Offered 1957-1958. Not offered 1958-1959.

302 Integral Calculus—3 hrs., 2nd semester

Principal methods of integration, definite integrals, applications.

PROFESSOR BAILEY.

Prerequisite: Mathematics 301.

Offered 1957-1958. Not offered 1958-1959.

304 Theory of Equations—3 hrs., 2nd semester

Complex numbers, rational roots, cubic and quartic equations; Sturm's theorem; solution of numerical equations.... determinants. PROFESSOR BAILEY.

Prerequisite: Mathematics 203.

Not offered 1957-1958; Offered 1958-1959.

306 College Geometry—3 hrs., 2nd semester

Advanced geometry of the triangle and circle. PROFESSOR BAILEY.

Not offered 1957-1958. Offered 1958-1959.

314 Statistics—3 hrs., 2nd semester

Problems relating to statistical procedures will be used as applied to economics, education and psychology. PROFESSOR TAYLOR.

Offered 1957-1958. Not offered 1958-1959.

**SUGGESTED PROGRAM FOR STUDENTS WITH
MAJOR INTEREST IN MATHEMATICS****Freshman Class**

English 101-2 6 hrs.

Freshman Orientation 1 hr.

One of the following 6 hrs.

French 101-2 or 111-2

German 101-2 or 111-2

Mathematics 11, 112 3 hrs.

(may be exempted by
examination)

Mathematics 102 3 hrs.

(Not required of those with one
unit of high school geometry)

Physical Education 1 hr.

Biology 101-2 8 hrs.

From the following 3-12 hrs.

(see requirements for degree)

Bible 101, 102, 103,

Fine Arts 102, History

101-2, Mathematics 201,

202, with preference

given to mathematics,

where possible.

Sophomore Class

English 201-2 6 hrs.

Foreign Language 111-2.... 6 hrs.

(if not already completed)

Chemistry 101-2 8 hrs.

Speech 101-2 2 hrs.

Physical Education 1 hr.

Mathematics 201, 202 6 hrs.

(if not already completed)

From the following 6-12 hrs.

(see requirements for degree)

Bible 101, 102, 103,

Education 201, Fine

Arts 102, History 101-2,

Psychology 201, 302.

Junior Class

Physical Education 1 hr.
 Physics 101-2 8 hrs.

Complete requirements
 from the following:
 Bible 101, 102, 103, Fine Arts
 102, History 101-2,
 Psychology 201.

Junior and Senior Classes

Bible 351 3 hrs.

Mathematics 113, 203, 301,
 302, 304, 306 18 hrs.

PHYSICS**101-2 General Physics—8 hrs.**

An introduction to the more important phenomena and laws relating to the mechanics of fluids and solids, heat, sound, light, electricity and atomic structure. ASSOCIATE PROFESSOR HICKS.

Prerequisites: Mathematics 11, 102, or their high school equivalent.

Three lectures, one laboratory period.

SOCIAL SCIENCE

PROFESSOR MURRAY

PROFESSOR BLANKS

ASSOCIATE PROFESSOR ROBINETTE

ASSOCIATE PROFESSOR BOYLES

ASSISTANT PROFESSOR WALKER

INSTRUCTOR COPELAND

This Department offers a program of concentration in each of the following fields: History, Psychology, Social Science, including History, Sociology and Government. Careful attention is given to training for both the cultural and service values.

A great deal of attention is given to training of students for the teaching profession. Preparation for teaching in Georgia, since most of our graduates who teach offer their services in this state, is given major emphasis but the department keeps abreast of variations that may arise in case our graduates contemplate working in another state.

The Social Science Department is keenly aware of the close relationship to our other departments. Suggestions and recommendations are encouraged, with the end in view that this will greatly assist in graduating students who will be in better position to enjoy life more and render better service.

EDUCATION**102 Problems of Student Development—3 hrs., 2nd semester**

Students will be guided through study and participation in problems peculiar to their educational and professional requirements, and also, in emotional and personal needs. Designated testing will be done so as to give the student a comparative experience with others of his experience and social group. Certain remedial work is done—reading and spelling difficulties. While the course is designated particularly for freshmen and sophomores it will not be closed to others as an elective, if there is not an over enrollment. PROFESSOR BLANKS AND STAFF.

201 Orientation in Education—3 hrs., 1st semester

An introductory or survey course to aid the student in studying the possibilities of the field of education; comparison of our schools with those of other countries; the historical background of our schools; present problems of education, together with what the schools are doing to meet them. ASSOCIATE PROFESSOR ROBINETTE, ASSOCIATE PROFESSOR BOYLES. Open to sophomores, juniors and seniors.

306 Children's Literature—3 hrs., 2nd semester

A study of literature by types and grades for children through the eighth grade. Special attention is given the Newbery and Caldecott prize books. Field trips are made to the public library and public school libraries, where children's books and life situations are studied. ASSISTANT PROFESSOR WALKER.

Students planning to take this course should take Psychology 305 the first semester in preparation for it.

Not offered 1957-1958. Offered 1958-1959.

351 The School and the Social Order—3 hrs., 1st semester

A full treatment of education in our country; problems in Georgia and the South; implications of important systems of the past and present; the demands of society upon the schools, and their part in meeting these demands. PROFESSOR BLANKS, ASSOCIATE PROFESSOR ROBINETTE, ASSOCIATE PROFESSOR BOYLES.

Open to seniors. To be taken simultaneously with Education 401.

354 Elementary Curriculum and Methods—3 hrs., 2nd semester

A general methods course for prospective elementary teachers. Problems of curricula and management will be included. ASSOCIATE PROFESSOR ROBINETTE, ASSOCIATE PROFESSOR BOYLES.

Open to juniors and seniors.

356 Methods in Reading and Social Science—3 hrs., 2nd semester

Investigation and study of methods in reading, geography, and history in the elementary grades. ASSOCIATE PROFESSOR ROBINETTE AND STAFF.

Open to juniors and seniors.

Offered on sufficient demand.

362 High School Curriculum and Methods

(Principles of High School Teaching)—3 hrs., 2nd semester

A general methods course for prospective high school teachers. In addition to specific subject-matter, problems of curricula, supervised study, and management will be included. PROFESSOR BLANKS.

Open to juniors and seniors.

401 Observation and Practice Teaching—6 hrs., 1st semester

Through the courtesy of the superintendent of schools and the school board of LaGrange, the members of classes in Education do observation, participation, and practice teaching in the city schools.

Students prepare for their observation work by reading reference assignments on organization, methods of instruction, and materials for the curriculum. Notes are taken as assigned, and weekly class conferences are held.

Practice teaching begins in the senior year, and is done under the supervision of the class teachers of the city schools and the Department of Education of the college. With the approval of the Dean and Professor of Education instruction in methods of teaching subject matter in major and minor fields will be provided. PROFESSOR BLANKS, ASSOCIATE PROFESSOR ROBINETTE, ASSOCIATE PROFESSOR BOYLES.

Open to seniors.

CURRICULA FOR PROFESSIONAL CERTIFICATES

The curricula for prospective teachers are so arranged that a student may qualify for the Professional Elementary Four-Year Certificate or the Professional High School Four-Year Certificate, as approved by the Georgia State Department of Education. Teacher education candidates will take a specific program of study as outlined for the elementary certificate or for the high school certificate in English, foreign language (French, or Spanish), mathematics, natural science, or social science. Each candidate is to be approved by the Dean and the Professor of Education.

ELEMENTARY CERTIFICATE

Professional Courses: Education 201, 351, 354, 401, Psychology 302, 305.

Specialized Subject Matter: Art 305, Education 306, Geography 360, History 304, Physical Education 301, Theory of Music 403-4, Speech 101-2. The prospective teacher should take History 301-2 and Government 204.

HIGH SCHOOL CERTIFICATE

Professional Courses (required of all candidates) Education 201, 351, 362, 401, Psychology 302, 351.

For Certificate in English: English 101-2, 201-2, 301, 303, 304, 310, an additional three hour course in English.

For Certificate in French: French 101-2, 111-2, 201-2, six hours from French 301-2, 303, 304.

For Certificate in Mathematics: Mathematics 112, 113, 201, 202, six to nine hours from Mathematics 111, 114, 203, 301, 302, 304, 306, Accounting 205-6, Physics 101-2, Mechanical Drawing.

For Certificate in Science: Biology 101-2, Chemistry 101-2, Physics 101-2, Biology 212, 232, Chemistry 351-2.

For Certificate in Social Science: Economics 201, Education 351, Geography 360, Government 204, History 101-2, 301-2, 304, Sociology 205.

For Certificate in Spanish: Spanish 101-2, 111-2, 201-2, six hours from Spanish 301, 302, 303, 304.

For Certificate in Public School Music: See announcement of program in Music Education, Music Section of Department of Fine Arts.

Attention is called to the following related courses, offered in other departments:

305-306 Public School Art

301 Physical Education Methods for the Elementary School

302 Health Education Methods for the Elementary School

304 Survey of Sports

403-4 Music Education

The professional certificate in Music Education is also approved.

HISTORY

101-2 Survey of World Civilization—6 hrs.

From man's first tool, the first hatchet, to the present. A survey of the history of man with emphasis on his governmental, economic, social, religious, intellectual and aesthetic activities. While major consideration is given to European civilization, considerable attention is given to the peoples of Asia, Africa and the Americas. More specific fields of concentration include the rise of Western people; change to modern methods of life and thought; the state-system and the contest for power throughout the world; growth of science; spread of industrialism; working for the rights of man and extension of democracy; internationalism and world organization; the present world situation. PROFESSOR MURRAY, ASSOCIATE PROFESSOR ROBINETTE, ASSOCIATE PROFESSOR BOYLES.

201-2 English History—6 hrs.

A brief survey of ancient Britain; the Norman Conquest to the present time; imperialism; England in the World Wars; chief events since 1918. PROFESSOR MURRAY.

Not offered 1957-1958. Offered 1958-1959.

301-2 History of the United States—6 hrs.

Colonial history, the War of Independence, development of the Constitution; territorial expansion and imperialism; the War Between the States; political parties, big business, labor; the United States as a world power. PROFESSOR MURRAY.

Not open to freshmen. Required of all history majors.

Not offered 1957-1958. Offered 1958-1959.

303 Diplomatic History of the United States—3 hrs., 1st semester

A study of the diplomatic history of the American people from colonial times to the present; principles and problems of our foreign service; brief resume of the machinery of our foreign service, as the Department of State, embassies, legations, and consuls; much emphasis placed upon related current events. PROFESSOR MURRAY.

Offered 1957-1958. Not offered 1958-1959.

304 Contemporary Georgia—3 hrs., 2nd semester

The course deals with the State's natural resources, culture, population, education, health and welfare, agriculture, industry, government and revenues. It may be counted as either history or sociology. PROFESSOR MURRAY.

Offered 1957-1958. Not offered 1958-1959.

308 Latin-American History—3 hrs., 2nd semester

A survey of the twenty Latin-American republics, beginning with the early Indians; special emphasis upon modern times and the Good Neighbor policy; a study of present-day conditions, social, economic, and political. PROFESSOR MURRAY.

Not offered 1957-1958. Offered 1958-1959.

309 Asiatic History—3 hrs., 1st semester

Brief attention is given to early history of the Far East, but the course concentrates on recent times as related to the Far East, Middle East, and Near East. Economic and social aspects of these areas are stressed. Along with a basic textbook are lectures and collateral readings. PROFESSOR MURRAY.

Not offered 1957-1958. Offered 1958-1959.

351 International Organizations and Institutions—3 hrs., 1st semester

Nature and development of the community of nations; the machinery of international intercourse, including the consular system, diplomatic intercourse, conferences, treaties, arbitration, etc.; comprehensive treatment of modern international organizations such as the League of Nations, United Nations, the Universal Postal Union, International Labor Office, etc.; International Law. PROFESSOR MURRAY.

Prerequisite: Junior classification and consent of the instructor.

Offered 1957-1958. Not offered 1958-1959.

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN HISTORY

Freshman Class

English 101-2	6 hrs.	History 101-2	6 hrs.
Freshman Orientation	1 hr.	One of the following	6 hrs.
Physical Education	1 hr.	French 101-2 or 111-2	
One of the following	8 hrs.	German 101-2 or 111-2	
Biology 101-2		Spanish 101-2 or 111-2	
Chemistry 101-2		From the following	6 hrs.
Physics 101-2		Bible 101, 102, 103, Fine	
		Arts 102, Mathematics 102.	

Sophomore Class

English 201-2	6 hrs.	Psychology 201	3 hrs.
Foreign Language		Sociology 205	3 hrs.
111-2	6 hrs.	Complete the requirement	
(if not already completed)		from the following	3 hrs.
Speech 101-2	2 hrs.	Bible 101, 102, 103, Fine	
		Arts 102, Mathematics 102	
		Electives	9 hrs.

Junior Class

Physical Education

1 hr.

Junior and Senior Classes

Bible 351	3 hrs.	From the following	9-12 hrs.
Economics 201	3 hrs.	History 201-2, 303, 304,	
History 301-2	6 hrs.	307, 309, 352, Economics 310	
Electives to make a total of 124 hours.			

PHYSICAL EDUCATION

The Physical Education Department assists the college to aid the students to achieve their purposes in coming to college. The Department of Physical Education through its various activities seeks not only to re-enforce the student's immediate health and strength, but to help her through the development of skills to acquire a love of physical activity which will carry over into leisure time of the future and enrich the whole life.

***103 Modern Dance and Tumbling—beginners**

INSTRUCTOR COPELAND.

***201 Volleyball and Tumbling—advanced**

INSTRUCTOR COPELAND.

***107 Archery and Recreational Sports**

(including badminton, shuffleboard, table tennis, horse shoes)

INSTRUCTOR COPELAND.

***207 Tennis, Folk Dance and Square Dance**

INSTRUCTOR COPELAND.

***105 Tap Dance, Folk Dance and Square Dance**

INSTRUCTOR COPELAND.

***301 Physical Education Methods for the Elementary School—3 hrs., 1st semester**

Techniques of games, rhythms, stunts, fundamental skills of children in elementary grades. INSTRUCTOR COPELAND.

***303 Community Recreation—3 hrs., 1st semester**

Fundamentals of Recreation including quiet games, paper and pencil games, tricks, singing, sports, clubs, special events, parties, dancing, drama crafts. INSTRUCTOR COPELAND.

***102 Basketball and Modern Dance**

INSTRUCTOR COPELAND.

*A student whose major is in the fine arts must take at least 80 hours from subjects not marked *; all other students must take at least 96 hours not so marked.

***202 Modern Dance and Softball**

INSTRUCTOR COPELAND.

***108 Social Dance and Tennis**

INSTRUCTOR COPELAND.

***208 Badminton and Tennis—advanced**

INSTRUCTOR COPELAND.

***104 Tumbling and Archery**

INSTRUCTOR COPELAND.

***302 Health Education Methods for Elementary School—3 hrs., 2nd semester**
Study of health needs in elementary grades, diseases, safety, physical and mental health. INSTRUCTOR COPELAND.***304 Survey of Sports—3 hrs., 2nd semester**

Methods of teaching, conducting, and officiating; volleyball, basketball, softball, tennis, swimming, and archery. INSTRUCTOR COPELAND.

Minor in Physical Education: All courses offered in Physical Education and Biology 355-6, Psychology 302.

Requirements for graduation: Dance: two courses (tap, social, folk), one course in modern dance; individual sports: two courses (archery, recreational sports, badminton), one course in tennis, one course in tumbling; team sports: two courses (volleyball, basketball, softball).

PSYCHOLOGY**201 General Psychology—3 hrs., 1st semester**

An introductory course dealing with human nature in its various aspects, its meaning and bodily basis, reflexes, instincts, habits, sensations, feelings, and emotions, voluntary action, perception, recall, imagination and reasoning, personality, the laws of learning, the dominant human urges, motivation and adjustments. No particular school of psychology is emphasized to the exclusion of others. PROFESSOR BLANKS AND STAFF.
Required of sophomores.

302 Human Growth and Development (Mental Hygiene)—3 hrs., 2nd semester

A course planned to provide a study of a normal life from infancy to old age according to cycles of growth and living in a timely manner. Stress will be placed upon conditions and events keeping human beings from attaining normality. It is to follow and be a continuation of Psychology

*A student whose major is in the fine arts must take at least 80 hours from subjects not marked *; all other students must take at least 96 hours not so marked.

201. PROFESSOR BLANKS AND STAFF.

Prerequisite: Psychology 201 or junior classification.

304 Educational Psychology—3 hrs., 2nd semester

A course dealing with children both within and without the schoolroom; the teacher and the homemaker in their relation to the learning process and the mental life of children.

Prerequisite: Psychology 201 or junior classification.

Offered on sufficient demand.

305 Child Psychology—3 hrs., 1st semester

Study of the nature and needs of the growing child, including physical and emotional care and development. Stress will be placed upon period development of the average child. PROFESSOR CUBINE.

320 Social Psychology—3 hrs., 2nd semester

An effort is made to study the individual in his relation to himself and to society, and the forces that play upon him in making decisions—educational, political, religious, social, and vocational. Also propaganda and its uses in various social movements are taken into consideration. PROFESSOR BLANKS.

Not offered 1957-1958. Offered 1958-1959.

350 Abnormal Psychology—3 hrs., 2nd semester

Normal deviations of human behavior and their development into the abnormal are studied. Emphasis upon a suggested therapy for the prevention of psychoses and psychoneuroses. PROFESSOR BLANKS.

Offered 1957-1958. Not offered 1958-1959.

351 Counseling and Guidance—3 hrs., 1st semester

A course to place evidence before students on the educational, social, and vocational needs of young people and adults. This will look towards the counseling of students in high schools and adult education groups. Case histories will be studied. PROFESSOR BLANKS. [Professor Blanks is a Licensed Applied Psychologist and an experienced Guidance Consultant.]

Offered 1957-1958. Not offered 1958-1959.

353 Applied Psychology—3 hrs., 1st semester

The applications of psychology to education, law, nursing, medicine, industry, safety education, and advertising; clinical procedures. PROFESSOR BLANKS.

Offered 1957-1958. Not offered 1958-1959.

354 Personnel—3 hrs., 2nd semester

The procedures of personnel selection and efficiency; problems of employee turnover and the guidance of individuals into happier placement, application to business, education, industry, and training programs. PROFESSOR BLANKS.

Not offered 1957-1958; Offered 1958-1959.

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN PSYCHOLOGY

Freshman Class

English 101-2	6 hrs.	One of the following	8 hrs.
Freshman Orientation	1 hr.	Biology 101-2	
Physical Education	1 hr.	Chemistry 101-2	
From the following	12 hrs.	Physics 101-2	
(see requirements for degree)		One of the following	6 hrs.
Bible 101, 102, 103,		French 101-2 or 111-2	
Fine Arts 102, History		German 101-2 or 111-2	
101-2, Mathematics 102.		Spanish 101-2 or 111-2	

Sophomore Class

English 201-2	6 hrs.	Education 201	3 hrs.
Physical Education	1 hr.	Complete the requirement	
Foreign Language 111-2	6 hrs.	from the following:	
(if not already completed)		Bible 101, 102, 103,	
Psychology 201, 302	6 hrs.	Fine Arts 102, History	
Speech 101-2	2 hrs.	101-2, Mathematics 102.	

Electives to make total for each semester 15½-17½ hours.

Junior Class

Physical Education

Junior and Senior Classes

Psychology 321 or 353	3 hrs.	Bible 351	3 hrs.
Psychology 351	3 hrs.	Education 351	3 hrs.
From the following	12 hrs.	(or other courses selected	
Psychology 304, 305, 321,		in consultation with	
350, 353, 354, Education		head of psychology	
102, Mathematics 114,		section)	
Religion 305, Sociology			
306, 352 or 356.			

Electives to make a total of 124 hours.

SOCIAL SCIENCE

204 Government of the United States—3 hrs., 2nd semester

The purpose of this course is to help the students in their development as citizens by leading them into an understanding of the principles of government. PROFESSOR MURRAY.

Offered 1957-1958. Not offered 1958-1959.

205 An Introduction to the Study of Sociology—3 hrs., 1st semester

A study of the actions of people in the group, the causes of social behaviors, and the means of improving social actions so as to make a better world. PROFESSOR MURRAY.

306 The American Marriage and Family Relations—3 hrs., 2nd semester

A brief historical development of marriage and family life, followed by a study of present-day marriage and family problems in America; a comparison of American family life with that of other countries. PROFESSOR MURRAY.

352 Race and Population Problems—3 hrs., 2nd semester

Study of the problems of adjustment confronting our racial minority groups, especially pertaining to the Negro, Jew, Mexican and Oriental; problems and adjustments pertaining to our nationality groups, as the Italian, and others from southeastern Europe; eugenics; population theories, as the Malthusian theory of population. PROFESSOR MURRAY.

Not offered 1957-1958. Offered 1958-1959.

354 Rural Sociology—3 hrs., 2nd semester

Types of rural communities; conditions and movements of the rural population; agriculture and land policies; marketing cooperatives; tenant farming; rural institutions, as church, school and home; relations of town and country; rural progress. PROFESSOR MURRAY.

Offered 1957-1958. Not offered 1958-1959.

356 The Field of Social Work—3 hrs., 2nd semester

Brief historical development of social work; family welfare work and child welfare services; the court, probation and parole; medical social work; public welfare and public assistance; social group work; community organization. PROFESSOR MURRAY.

Not offered 1957-1958. Offered 1958-1959.

358 Contemporary Sociological Problems—3 hrs., 1st semester

A more detailed study of housing problems; juvenile delinquency and crime; labor conditions and unions; poverty, social security, public assistance; reabsorption of veterans; other problems of current interest as they arise. PROFESSOR MURRAY.

Offered 1957-1958. Not offered 1958-1959.

360 Geography—3 hrs., 2nd semester

A study of geography from problems in economic, social, and political phases which come to us from the relation of the world powers, the competition of trade and industry; also, the development of natural resources. Considerable attention will be paid to Southern geography. PROFESSOR BLANKS.

Open to juniors and seniors.

Offered 1957-1958. Not offered 1958-1959.

None of the courses in Social Science are open to freshmen.

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN GENERAL SOCIAL SCIENCE

Freshman Year

English 101-2 6 hrs.
 Freshman Orientation 1 hr.
 Physical Education 1 hr.
 One of the following 8 hrs.
 Biology 101-2
 Chemistry 101-2
 Physics 101-2
 History 101-2 6 hrs.

One of the following 6 hrs.
 French 101-2 or 111-2
 German 101-2 or 111-2
 Spanish 101-2 or 111-2
 From the following 6 hrs.
 Bible 101, 102, 103, Fine
 Arts 102, Mathematics 102.

Sophomore Year

English 201-2 6 hrs.
 Foreign Language 111-2 6 hrs.
 (if not already completed)
 Speech 101-2 2 hrs.
 Education 201, Psychology 302,
 or other electives 6 hrs.

Psychology 201 3 hrs.
 Sociology 205 3 hrs.
 Complete the requirement
 from the following 3 hrs.
 Bible 101, 102, 103, Fine
 Arts 102, Mathematics 102.

Junior Year

Physical Education 1 hr.

Electives to make total for each semester 15½-17½ hrs.

Junior and Senior Classes

Bible 351 3 hrs.
 History 301-2 6 hrs.
 Economics 201 3 hrs.

From the following 9-12 hrs.
 Economics 202, History 304,
 Psychology 321, Social
 Science 204, 306, 352,
 354, 355, 356, 360.

Electives to make a total of 124 hours.

SCHOLARSHIPS

THE WITHAM SCHOLARSHIP FUND

The Board of Trustees authorizes the President to offer scholarships from the Witham Scholarship Fund to the value of one hundred dollars in the boarding department for *one year* to the honor graduates of accredited high schools, and fifty dollars to Beta Club members.

THE MARTHA DIXON GLANTON MEMORIAL FUND

This fund of \$15,000 was set up by Mr. Henry D. Glanton of LaGrange in memory of his mother. The income is used for scholarship aid.

THE NORTHEN SCHOLARSHIP FUND

This fund consists of dividends on the investment of \$1,054.64 received from the family of T. H. Northen in memory of Mrs. T. H. Northen.

THE NATIONAL METHODIST SCHOLARSHIP

Three National Methodist Scholarships are provided annually which pay the total tuition fees up to \$400. Selection of recipients is made by the President and Dean from Methodist students who are in the top 15% of their high school or college classes. Students must retain their high scholastic standing in order to keep the scholarship for more than one year. Selection is made on the basis of character, active interest in the Church, promise of useful service, and scholarship. Recipients may hold this scholarship for two years only. College upper classmen get preference.

THE ARTHUR H. THOMPSON LECTURESHIP

This lectureship brings annually to the campus scholars of note to deliver a series of lectures on the interrelationship of religion and a field of knowledge. The lectureship was established by Mrs. Mary Cleaveland Thompson in memory of her late husband who was at one time chairman of the Board of Trustees of the College. He expressed his own philosophy in the statement: "The greatest thing in life is the simple faith of an honest man."

THE BELK SCHOLARSHIP

The William Henry Belk Scholarship in the amount of \$250 is awarded annually to a student of character and ability. Preference is shown to students who are graduates of the Rabun Gap-Nacoochee School.

THE CHILDS SCHOLARSHIP

A scholarship in the amount of \$100 is awarded annually by Floyd Childs in memory of her parents, Harold Henderson Childs and Elizabeth Woods Childs, on the basis of character, ability, and need.

HONOR SCHOLARSHIPS

A scholarship of \$100 will be offered for one year to first honor graduates of accredited high schools, and \$50.00 to Beta Club members.

MERIT SCHOLARSHIPS

Scholarships in the amount of \$500 each are awarded annually to men students who qualify by competitive examination. They are renewable only to holders who maintain at least an average of B in their studies.

The Merit Scholarships are provided by businesses and industries that stress the importance of a liberal arts training as the proper foundation for training in the fields of business, industry, and the professions.

THE ADELIA HUNTER AND CHRISTIAN NATHANIEL PIKE SCHOLARSHIP

"The Adella Hunter and Christian Nathaniel Pike Scholarship Award was established by Mrs. William C. Key (Ruth Pike—'17) of Scarsdale, N. Y., and Atlanta, Georgia, in memory of her mother and father. The income from the fund is to be used annually as an award to be applied to tuition for a Baptist or Methodist student entering the senior class. The recipient must be preparing for a full-time church vocation or majoring in religion or religious education. At present the fund consists of 40 shares of West Point Manufacturing Company capital stock."

MUSIC SCHOLARSHIP

Four \$500.00 scholarships are awarded each year to students who enroll as freshmen and plan to major in music. During the high school weekend or at an announced time, high school students come to the campus for auditions. The college awards one scholarship in voice, one in piano and two in orchestral instruments.

Students eligible for several scholarships or discounts may take the one which will be of greater advantage.

ALUMNAE SCHOLARSHIPS

The Atlanta Alumnae Group Number One provides annually a scholarship in the amount of \$225 to a student of its own selection.

The Atlanta Alumnae Group Number Two provides annually a scholarship in the amount of \$350 to a student of its own selection.

The three groups of the LaGrange, Georgia, Alumni Association provide annually two \$100.00 scholarships.

ROTARY SCHOLARSHIP

The LaGrange Rotary Club provides a scholarship to a foreign student chosen by its Committee on International Service.

THE WOODING SCHOLARSHIP

Mr. and Mrs. Howard S. Wooding offer four scholarships annually in the amount of \$250 each. The recipients agree to serve on the music staff of the First Methodist Church in LaGrange.

THE GEORGE S. COBB FOUNDATION SCHOLARSHIPS

The George S. Cobb Foundation grants annually two scholarships in the amount of \$100 each to two students from LaGrange and West Point respectively.

LOANS

Students may be able to borrow from special funds of the college enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at the end of the year in which it was used.

Mr. William S. Witham, donated to the college the sum of \$10,000 (which has increased to over \$285,000.00) the interest to be loaned to students at the college.

Mrs. J. C. Davidson, of West Point, Ga., as a memorial to her husband, gave \$1,000 to be used as a loan fund.

Information concerning these funds can be secured from the president. The decision as to who will be accepted is vested entirely in a committee of the Board of Trustees, to whom all applications will be referred.

PICKETT AND HATCHER EDUCATIONAL LOAN FUND

This loan fund, of which Dr. Guy E. Snavelly, Jr., is Executive Secretary, was established by the founder of the Nehi Corporation to assist students to attend school. Application for funds must be made at least six weeks prior to the beginning of the semester for which the loan is to be used. Full information will be sent by the president of the college or by writing directly to Dr. Guy E. Snavelly, Jr., P. O. Box 1238, Columbus, Ga.

NATIONAL METHODIST LOAN FUND

This fund was established by the Methodist Church and offers loans to members of the Methodist Church. The following amounts represent the maximum available for any specific academic year:

- Freshman—\$200
- Sophmores—\$250
- Juniors—\$300
- Seniors—\$350

Information concerning this loan fund may be secured from the president of the college or by writing directly to Dr. Stanley H. Martin, P. O. Box 871, Nashville 2, Tennessee.

STUDENT AID

A few student-aid positions are available to students whose academic standing indicates their ability to carry the extra load of work.

Some student aid positions pay \$100 per year. Dining hall positions pay \$200 per year. Students receiving the dining hall positions must be willing to serve any student or professional groups visiting the campus during the regular school term without further remuneration; these students are expected to remain on the campus through graduation Day.

MEMORIAL BOOK COLLECTIONS

The Hubert T. Quillian Book Collection was established by the LaGrange Rotary Club with a \$1,000 purchase of new volumes. The fund has risen to above \$2,000 in book purchases in memory of the late President of LaGrange College.

The Bannister R. Bray Memorial Book Collection was established by the Reverend Vivian L. Bray in memory of his father. Over a period of years the collection has grown, with further provision being made for its continuance in the will of the Reverend Mr. Bray.

EXPENSES

Fees are charged by the semester and are due in advance at the time of registration. All arrangements for time payments must be made with the business manager in advance, and a service charge will be assessed all students who defer any part of the semester bill.

The expenses at the College are about the same for all students. The estimated charges below are computed on a nine month basis (two semesters) and do not include the cost of books, laboratory or special fees.

Tuition and General Fees	\$380.00
Room	120.00
Food	400.00
Total:	\$900.00

For students who cannot afford the average cost of \$900.00, a limited number of campus employment jobs are available. These include clerical and stenographic services, library work, dining hall work and assistance on the campus. Books are sold for CASH only in The College Book Store.

Private nurse and personal physician, other than the regular college physician, as well as prescriptions and medicines ordered from the drugstore, must be paid for by the student.

TUITION AND GENERAL FEES*

	Per Semester
Tuition and General Fees	\$190.00
Tuition per credit hour for less than 12 hours (exclusive of laboratory fee or course fees)	15.00
Library Fee (applicable only to students taking less than 12 hours)	5.00
Diploma Fee, each graduating student	7.00

*The College reserves the right at the beginning of a school year, to adjust fees and room and board charges, if necessary, to meet increased costs of operation.

LABORATORY AND COURSE FEES

	Per Semester
Art (Course in Ceramics)	10.00
Biology, Each laboratory course	5.00
Chemistry, Each laboratory course	5.00
Typing Fee	7.50
Physics, Each laboratory course	5.00

Music, Private Lessons

(Piano, Voice, Orchestral Instruments)	Per Semester
1 lesson each week, including piano practice fee	40.00
2 lessons each week, including piano practice fee	67.50
Class Instruction in applied music	31.00

Music, Private Lessons

(Organ)

1 lesson each week, including small organ practice fee 45.00

2 lessons each week, including small organ practice fee 72.50

(If practice is on large pipe organ, add \$5.00 to above.)

All private instruction for non-academic students under

Mr. Walter Westafer:

1 lesson each week 41.25

2 lessons each week 75.00

MEALS AND ROOM

Meals	Per Semester
	\$200.00
(\$12.50 per week for period of less than a full semester)	

Room per Semester

Each student 60.00

There will be an extra charge of \$25.00 per semester for
single rooms when available.

Room Reservation Deposit

(Not refundable after June 15) 20.00

When transportation is furnished students engaged in practice teaching, a fee of \$25.00 will be charged for the entire training period.

REFUNDS

In connection with refunds, the College has adopted a policy which is consistent with good business standards. Parents and students should realize that the finances of the institution are planned on the basis of anticipated income for an academic year. Without such basis the educational services of the institution cannot be effectively developed. In this connection, therefore, it is assumed that a student engaging a room in a college residence is assuming financial responsibility for the room for the full academic year.

In connection with tuition, the fee which is paid is allotted to appropriate expenses of the institution on the basis of the use of the tuition fee for the academic year. With this anticipation in mind the program of the institution can be developed on a sound business basis, which is protective to its students. No refund of tuition or fee is allowed a student withdrawing after mid-semester.

If the withdrawal occurs before mid-semester, tuition will be charged from the beginning of the semester to the date of notice of withdrawal, at the rate of \$15.00 per week plus one-half of course or laboratory fee. The minimum net charge at withdrawal is \$30.00.

No refund of the General Fee is allowable.

Rebates for meals will be made on the established weekly rates for students not attending a full semester.

Rebates on room rent will not be made after four weeks following the official opening of the residence halls for either the first semester or the second semester. Up to four weeks in residence a student will be charged on the basis of \$5.00 per week.

There will be no refunds on private lessons in music or voice which are dropped later than one week after beginning of semester, unless judged an emergency by the instructor.

No reduction of tuition will be allowed a student dropping one or more courses four weeks after classes begin.

NOTES REGARDING EXPENSES

All checks should be made payable to LaGrange College. All dues must be settled in cash before students can receive diploma or transcript of credits. If an account becomes delinquent the student will not be permitted to continue class work. Students are entitled to a first transcript of their records free of charge. For other transcripts a fee of \$1.00 will be charged.

The College will be closed Thanksgiving, Christmas and Spring holidays.

DISCOUNTS

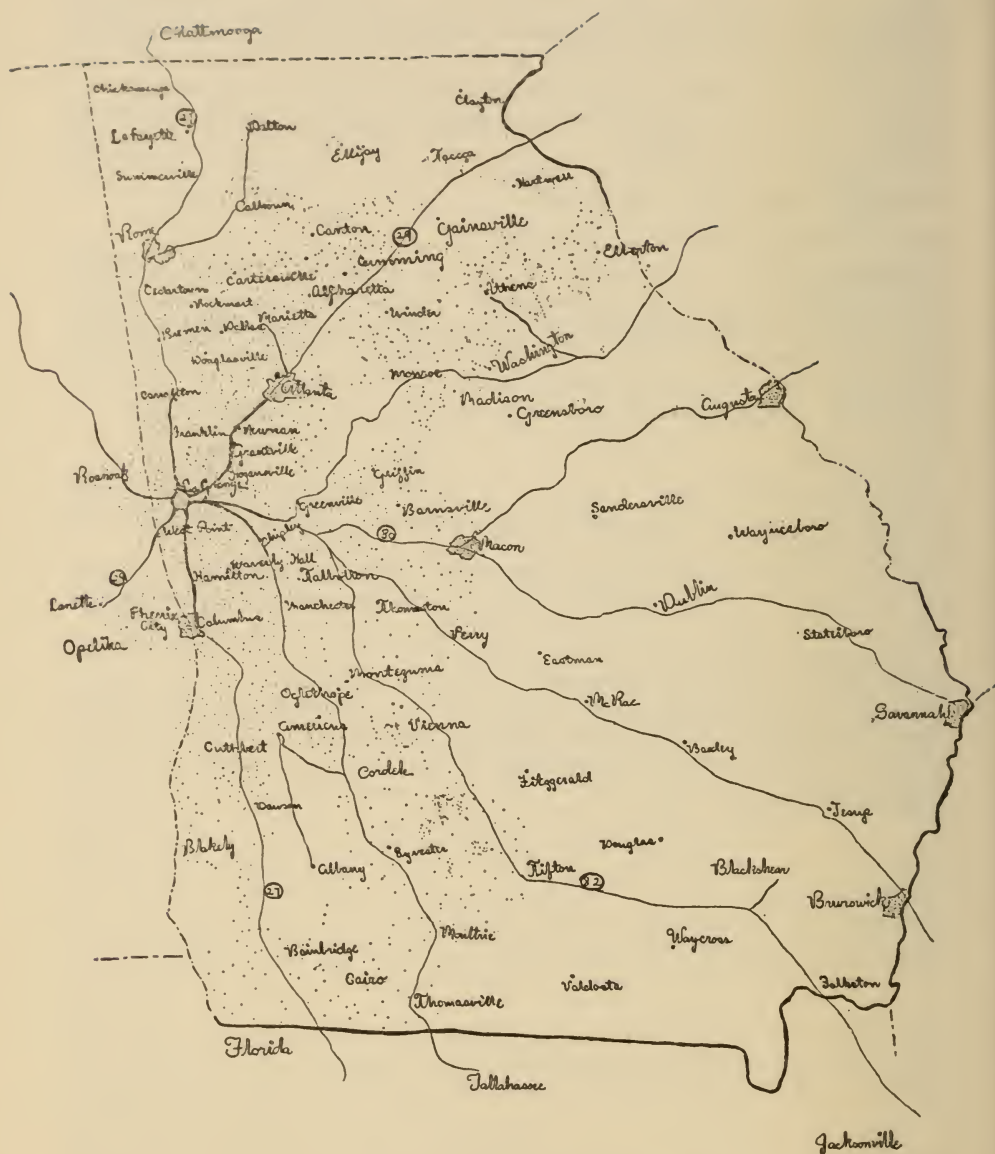
A discount of \$125.00 will be made to ministerial students and to ministers regularly engaged in their calling who enter their sons or daughters as boarding students. All "specials" are charged at the regular rates.

A professional discount of \$62.50 per year will be allowed ministerial students and sons and daughters of ministers who attend the school as day students and take a full schedule of work. No discount is allowed for part time work.

A professional discount of \$100.00 per year will be allowed boarding students whose parent is engaged full time in the teaching profession.

A professional discount of \$50.00 per year will be allowed day students whose parent is engaged full time in the teaching profession.

Students eligible for several discounts may take the one which will be of greater advantage.



Jan Douthit

GRADUATES OF THE SUMMER OF 1954

BACHELOR OF ARTS

Sara Rebecca Adams	Glen, Georgia
Alice Ebright Binns	LaGrange, Georgia
Ernestine Hood Brooks	LaGrange, Georgia
William N. Hogg	LaGrange, Georgia
Emmie Lou Porter	Franklin, Georgia
Mina R. Prince	Roopville, Georgia
Mary Louise Ray	Doerun, Georgia
Donald Smith Wright	LaGrange, Georgia

GRADUATES OF 1955

BACHELOR OF ARTS

Virginia Sprayberry Bennett	Newnan, Georgia
Daniel Joseph Blackburn, Jr.	LaGrange, Georgia
Frances Rogers Brady	Jasper, Georgia
Barbara O. Daniel	LaGrange, Georgia
Josephine Elrod	Buenat Vista, Georgia
Evelyn Fang Chooi Hiong	Singapore, Malaya
Marilyn Steele Funderburk	LaGrange, Georgia
Juanita Griffin	Macon, Georgia
Mattie Lee Hale	College Park Georgia
June Frances Kemp	Acworth, Georgia
Olivia Ann King	Juniper, Georgia
Ruth Park Lehmann	LaGrange, Georgia
John Charles Lucchesi	Cairo, Egypt
Peggy Juyne Lynch	LaGrange, Georgia
Norman F. McFarland	Pine Mountain, Georgia
Wilma Lee McLane	Hartwell, Georgia
Mary Elizabeth Moore	Columbus, Georgia
Jacquelyn Duncan Northcutt	Fairburn, Georgia
Aliki Papayiannopoulou	Thessaloniki, Greece
Ruth Chase Peek	LaGrange, Georgia
Nancy McLean Salter	Hamilton, Georgia
Agnes Imogene Smith	Winder, Georgia
Barbara Ann Smith	Macon, Georgia
Gertrude Reynolds Summers	Newman, Georgia
Carolyn Faye Storey	Ethelsville, Alabama
Gloria Jeanne White	Rossville, Georgia
Dorothy Kate Whittle	Monticello, Florida
Dwight Randall Williamson	Mountville, Georgia
Sarah Anne Wilson	Newnan, Georgia
Irma Marie Wright	LaGrange, Georgia

CERTIFICATES IN SECRETARIAL SCIENCE RECEIVED IN 1955

Sylvia Whiddon Cook	Manchester, Georgia
Barbara O. Daniel	LaGrange, Georgia
Anne Pope Hill	Greenville, Georgia
Leila Josephine Johnson	LaGrange, Georgia
Jacqueline Henriette Robin	Caracas, Venezuela

STUDENT ROSTER 1955-1956 SENIOR CLASS

Sara Louise Adams	College Park, Georgia
Samuel Mitchell Baker	Zebulon, Georgia
Paul Bradley, Jr.	Atlanta, Georgia
Michael Brown	Wallasey, England
Lessie Mae Callahan	Vidalia, Georgia
Anne Smith Combee	Oxford, Georgia
Barbara Joan Cowan	Atlanta, Georgia
Arthur Duncan, Jr.	Hogansville, Georgia
Hilton Estes	LaGrange, Georgia
Madge Evans	LaGrange, Georgia
Hugh Mickey Grubb	Newnan, Georgia
Mary Navelle Haynes	LaGrange, Georgia
Frances Elizabeth Henry	Ringgold, Georgia
Jarrell Hethcox	Hogansville, Georgia
Nancy Ellen Hurst	Dothan, Alabama
Sara Ann Langston	Roswell, Georgia
Duk Choon Kim	Tokyo, Japan
Peggy LaVerne McElhannon	Campton, Georgia
Martha Helen McWaters	LaGrange, Georgia
Riley Kimbrough Middleton, Jr.	Columbus, Georgia
June Monfort	Richland, Georgia
Robert Wilson Pharis	Columbus, Georgia
Dorothy Mahone Pitts	Locut Grove, Georgia
Nancy Purvis	Pembroke, Georgia
Lois Statham	Atlanta, Georgia
Edgar A. Thompson, Jr.	LaGrange, Georgia
Joyce Tollerson	LaGrange, Georgia
Glenda Beason Williams	Dalton, Georgia
Shirley Moonyen Willis	Ellijay, Georgia

JUNIOR CLASS

Fred Allen	Hogansville, Georgia
Betty Moss Bailey	Waleska, Georgia
Harold Blankenship	LaGrange, Georgia
Patsy Bostwick	Arlington, Georgia

Carolyn Bradley	Cornelia, Georgia
Carolyn Briscoe	Monroe, Georgia
Barbara Brown	Locust Grove, Georgia
Elizabeth Buchanan	Woodland, Georgia
Shelby Cook	Hogansville, Georgia
Hugh D. Dudley	LaGrange, Georgia
Bobbie June Efurd	Columbus, Georgia
Ann Fairburn	Miami, Florida
Virginia Fort	LaGrange, Georgia
Kathleen R. Freeman	LaGrange, Georgia
Patricia Freeman	Cuthbert, Georgia
Peter Gabusi	Buenos Aires, Argentina
Elliott Gardner	Decatur, Georgia
Eleanor Garrett	Atlanta, Georgia
Judy Greer	Cusseta, Georgia
Jack Henderson	Glenn, Georgia
Shirley Hinton	Thomson, Georgia
Laurel Hunt	LaGrange, Georgia
Jeannine Johnson	West Point, Georgia
Ralph Johnson	LaGrange, Georgia
Margaret Lane	Franklin, Georgia
Winnie Ruth Langley	Columbus, Georgia
Julia C. Lanier	Shawmut, Alabama
Osmos Lanier	Shawmut, Alabama
Yur Bok Lee	Seoul, Korea
Jackie Linn	Atlanta, Georgia
Marianne Mitchell	Augusta, Georgia
Joe B. Meyer	LaGrange, Georgia
Dorothy O'Bryant	Sparta, Georgia
Hurshel Overcash	LaGrange, Georgia
Dahlia M. Owen	LaGrange, Georgia
Herbert Owen	LaGrange, Georgia
Mary Ann Parks	Senoia, Georgia
Augusta Perkerson	Greenville, Georgia
Jean Putnam	Waverly Hall, Georgia
Julian Scott	Stockbridge, Georgia
Ann Shell	Palmetto, Georgia
Roger Underwood	LaGrange, Georgia
Harold Wells	Columbus, Georgia

SOPHOMORE CLASS

Ellen Adams	College Park, Georgia
John Anderson	Mt. Airy, Georgia
Frances Anthony	Hartwell, Georgia

Jesse Howard Arnett	LaGrange, Georgia
Mary Ann Askew	Hogansville, Georgia
Calvin D. Boatwright	LaGrange, Georgia
Nell Bowling	LaGrange, Georgia
Ann Brinkley	Bainbridge, Georgia
Margaret F. Brown	Roanoke, Alabama
Jeanette Cason	Waycross, Georgia
Margaret Chang	Newnan, Georgia
Douglas Cofield	LaGrange, Georgia
Donald Corley	Columbus, Georgia
Lauracy de Benevides	Recife, Brazil
Mary Louise Dunagan	Lavonia, Georgia
Myrna Eidson	Atlanta, Georgia
Dempsey Freeman	LaGrange, Georgia
Jimmy Gable	Opalacka, Florida
Carlene Hamilton	Thomasville, Georgia
Rachel Harmon	West Point, Georgia
Joe Haynie	Nicholson, Georgia
Althea Hengstler	West Point, Georgia
Regina Holbrook	Rossville, Georgia
Joyce Jackson	LaGrange, Georgia
Eleanor Kirby	LaGrange, Georgia
James H. Kirby	LaGrange, Georgia
Wayne Kirby	LaGrange, Georgia
Bonnie Knight	Roanoke, Alabama
Tom Lipp	LaGrange, Georgia
Robert G. Lumpkin	Franklin, Georgia
Anne McDaniel	Shiloh, Georgia
Carole McGarity	McDonough, Georgia
Marsha McGee	Chipley, Georgia
Bobby Patridge	Newnan, Georgia
Charles Pitts	LaGrange, Georgia
Patricia Quigley	College Park, Georgia
Larry Roberts	Columbus, Georgia
Josie Shelnutt	LaGrange, Georgia
Ben Spivey	LaGrange, Georgia
Hugh Sprayberry	LaGrange, Georgia
Johnny Staggs	LaGrange, Georgia
Marjorie Steis	Pine Mountain Valley, Georgia
Anita Vickery	College Park, Georgia
Conway Watson	West Point, Georgia
Hazel Webb	LaGrange, Georgia
Patsy West	Columbus, Georgia
Tommy Willis	West Point, Georgia
Gene Wright	LaGrange, Georgia
Laura York	Atlanta, Georgia

FRESHMAN CLASS

James Anderson	Savannah, Georgia
Mary Ansley	Blakely, Georgia
Paula Austin	Columbus, Georgia
Mary Jean Barnes	LaGrange, Georgia
Edith Evelyn Beebe	Auburndale, Florida
Joseph Bennett	LaGrange, Georgia
Millard Bennett	LaGrange, Georgia
Jerry Binns	LaGrange, Georgia
Miriam Bledsoe	LaGrange, Georgia
Linda Bonner	Carrollton, Georgia
Barbara Bradley	Palmetto, Georgia
Barbara Carter	Tifton, Georgia
Norma Chapman	Newnan, Georgia
Nancy Childs	Ideal, Georgia
Janice Clack	Auburn, Georgia
Claire Cochran	Bainbridge, Georgia
Charles Coffield	LaGrange, Georgia
LaWana Cook	Brunswick, Georgia
Betty Jo Croom	Thomaston, Georgia
Peggy Crouch	LaGrange, Georgia
Bernice Culbreth	Lake Park, Georgia
Ronnie Davidson	Columbus, Georgia
Jimmy Dent	Pine Mountain Valley, Georgia
Malone Dodson	Conley, Georgia
Hursey Dominey, ...	Wrightsville, Georgia
Jane Dorsey	Lovejoy, Georgia
Eldon Duke	LaGrange, Georgia
Jack Dunn	LaGrange, Georgia
Emily Eady	Oxford, Georgia
Alice Eason	LaGrange, Georgia
Ray Easo	LaGrange, Georgia
Rose Elliott	Auburn, Georgia
Emory Erquitt	LaGrange, Georgia
Blanche Flanders	Wrightsville, Georgia
Kermit Floyd	LaGrange, Georgia
Mary Floyd	Opelika, Alabama
Mary Helen Giles	Winder, Georgia
Wilma Gladney	LaGrange, Georgia
Mary Ann Grice	Albany, Georgia
Patricia Gurley	Woodbury, Georgia
Bonnie Hadaway	Chiple, Georgia
Ann Hanson	Dalton, Georgia
Olin Harp	Cusseta, Georgia
Janice Hayes	Cedartown, Georgia
JoAnne Haymore	Covington, Georgia

Eleanor Henderson	Glen, Georgia
Franklin Hill	LaGrange, Georgia
Carolyn Hinkle	Shawmut, Alabama
John Horton	Columbus, Georgia
Mary Ann Johnson	Chipley, Georgia
Carol Joy	Atlanta, Georgia
Robert Kenny	LaGrange, Georgia
Louise Kesler	Winder, Georgia
Dorothy Knighton	Atlanta, Georgia
Evelyn Land	Columbus, Georgia
Betty Jo Lane	LaGrange, Georgia
Janice Mobley	LaGrange, Georgia
Christine Morgan	LaGrange, Georgia
Carolyn Monfort	Richland, Georgia
Hugh Moore	LaGrange, Georgia
Richard McClurg	LaGrange, Georgia
Donald Nahley	LaGrange, Georgia
Charles Oliver	Lanett, Alabama
Juanita Overcash	LaGrange, Georgia
Peggy Powell	Atlanta, Georgia
Mary Ann Raby	Macon, Georgia
Charlotte Raum	Augusta, Georgia
Maxine Richardson	Atlanta, Georgia
Kwang - Hai Ro	Seoul, Korea
Charlon Seegar	LaGrange, Georgia
Mary Sewell	Griffin, Georgia
Christine Sharkey	Bainbridge, Georgia
Marianne Shuford	LaGrange, Georgia
David Smith	Columbus, Georgia
Jimmy Smith	LaGrange, Georgia
Patricia Smith	LaGrange, Georgia
Sonya Smith	Atlanta, Georgia
Ken Spikes	LaGrange, Georgia
Rance Sprayberry	LaGrange, Georgia
Sue Sprayberry	Acworth, Georgia
Norma Jean Spruell	Newnan, Georgia
Jacqueline VanLandingham	Atlanta, Georgia
Linda Wadsworth	LaGrange, Georgia
Nanette Williams	Claxton, Georgia
Larry Williamson	Atlanta, Georgia
Mary Faye Wright	Newnan, Georgia
Sylvia Yarbrough	LaGrange, Georgia

SPECIAL STUDENTS

Ben Askew	Hogansville, Georgia
William G. Beddingfield	West Point, Georgia

John C. Bode	Ft. Benning, Georgia
Mrs. Willie Clyde Caudle	LaGrange, Georgia
Roger P. Daly	Ft. Benning, Georgia
Mrs. Kate H. Freeman	LaGrange, Georgia
Mrs. Wilbur Freeman	LaGrange, Georgia
George E. Golden	LaGrange, Georgia
Doward N. Jones	West Point, Georgia
Shirley Jo Jordon	LaGrange, Georgia
Winard King	LaGrange, Georgia
Mrs. Hammond Kirby	LaGrange, Georgia
Emily June Knight	Glenn, Georgia
Arthur J. Koon	Shiloh, Georgia
Mrs. O. F. Noxon, Jr.	LaGrange, Georgia
John H. Whitley	LaGrange, Georgia

STUDENTS ENROLLED IN THE FINE ARTS DEPARTMENT AND ATTENDED NO ACADEMIC CLASSES

Lou Abrams	LaGrange, Georgia
Jimmie O'Neal Alverson	LaGrange, Georgia
Sharon Amos	LaGrange, Georgia
Brenda Ashley	LaGrange, Georgia
David Barker	Franklin, Georgia
Nancy Barker	Franklin, Georgia
Gertrude Battle	LaGrange, Georgia
Margia Beard	LaGrange, Georgia
Janice Bice	LaGrange, Georgia
John Borders	LaGrange, Georgia
Joseph Brannon	LaGrange, Georgia
Sara Nan Brazell	LaGrange, Georgia
Frances G. Callaway	LaGrange, Georgia
Jane Clerk	LaGrange, Georgia
William A. Coker	LaGrange, Georgia
Austin P. Cook, III	LaGrange, Georgia
Charles T. Cowart	LaGrange, Georgia
Eileen Cowart	LaGrange, Georgia
Mary Jane Crayton	LaGrange, Georgia
Robert Darden	LaGrange, Georgia
Susanne Daniel	LaGrange, Georgia
Grace Dell	LaGrange, Georgia
Eileen Durscher	LaGrange, Georgia
John Durscher	LaGrange, Georgia
Carolyn Eason	LaGrange, Georgia
Michael Eley	Franklin, Georgia
George Evans	Hogansville, Georgia
William B. Fackler, Jr.	LaGrange, Georgia

Bentley Fallis	LaGrange, Georgia
Billie Jean Freeman	LaGrange, Georgia
William Garner	LaGrange, Georgia
Annie Hale	LaGrange, Georgia
Ellanor Frances Hanson	Fairfax, Alabama
Jane Hay	LaGrange, Georgia
Mary Ann Hay	LaGrange, Georgia
Nancy Haynes	LaGrange, Georgia
Mary Ann Henry	LaGrange, Georgia
Bess Herring	LaGrange, Georgia
Charles Hess	LaGrange, Georgia
Frank Hicks	LaGrange, Georgia
Susan Marie Hunter	LaGrange, Georgia
Dennis Jabaley	LaGrange, Georgia
Gay Jackson	LaGrange, Georgia
Judy Jarrell	Greenville, Georgia
Janet Jones	LaGrange, Georgia
Monica Kovar	LaGrange, Georgia
Linda Latimer	LaGrange, Georgia
Ann Lee	Grantville, Georgia
Mary Evelyn Long	LaGrange, Georgia
Sandra McClellan	LaGrange, Georgia
Carolyn McPhail	LaGrange, Georgia
Ree Mitchell	LaGrange, Georgia
Rose Mitchell	LaGrange, Georgia
Hertha Moore	LaGrange, Georgia
Marianne Moore	LaGrange, Georgia
Jane Moorhead	LaGrange, Georgia
Marcia Moorhead	LaGrange, Georgia
Mary Ann Morris	Hogansville, Georgia
Charles Nixon, Jr.	LaGrange, Georgia
Faye Prescott	Hogansville, Georgia
Gail Price	LaGrange, Georgia
Mrs. Cyrus N. Shearer	LaGrange, Georgia
Carolyn Simonton	Franklin, Georgia
Mrs. James H. Sims	LaGrange, Georgia
Frances Smith	LaGrange, Georgia
Mrs. Porter Smith	LaGrange, Georgia
Melanie Starr	LaGrange, Georgia
Reed Wilson Stone	LaGrange, Georgia
Marilyn Taylor	LaGrange, Georgia
Thomas J. Teaver	LaGrange, Georgia
Mrs. J. C. Van Houten	LaGrange, Georgia

GRADUATES OF 1956 BACHELOR OF ARTS

Samuel Mitchell Baker	Zebulon, Georgia
Paul Bradley, Jr.	Atlanta, Georgia
Michael Brown	Wallasey, England
Lessie Mae Callahan	Vidalia, Georgia
Anne Smith Combee	Oxford, Georgia
Barbara Joan Cowan	Atlanta, Georgia
Arthur Duncan, Jr.	Hogansville, Georgia
Hilton Clark Estes	LaGrange, Georgia
Madge Evans	LeGrange, Georgia
Hugh Mickey Grubb	Newnan, Georgia
Mary Navell Haynes	LaGrange, Georgia
Frances Elizabeth Henry	Ringgold, Georgia
Sara Louise Adams	College Park, Georgia
Jarrell Hethcox	Hogansville, Georgia
Nancy Ellen Hurst	Dothan, Georgia
Sara Ann Langston	Roswell, Georgia
Peggy LaVerne McElhannon	Campton, Georgia
Martha Helen McWaters	LaGrange, Georgia
Riley Kimbrough Middleton, Jr.	Columbus, Georgia
June Monfort	Richland, Georgia
Robert Wilson Pharis	Columbus, Georgia
Dorothy Mahone Pitts	Locust Grove, Georgia
Lois Statham	Atlanta, Georgia
Edgar A. Thompson, Jr.	LaGrange, Georgia
Joyce Hollerson	LaGrange, Georgia
Glenda Beason Williams	Dalton, Georgia
Shirley Moonyen Willis	Ellijay, Georgia

GRADUATES OF THE SUMMER OF 1956 BACHELOR OF ARTS

Duk Choon Kim	Tokyo, Japan
Nancy Purvis	Pembroke, Georgia

STUDENT ROSTER 1956-57 SENIOR CLASS

Betty Moss Bailey	Waleska, Georgia
Carolyn Bradley	Cornelia, Georgia
Carolyn Briscoe	Monroe, Georgia
Barbara Brown	Locust Grove, Georgia
Elizabeth Buchanan	Woodland, Georgia
Shelby Cook	Hogansville, Georgia

Bobbie June Efurd	Columbus, Georgia
Patricia Freeman	Cuthbert, Georgia
Virginia Fort	LaGrange, Georgia
Peter Gabusi	Buenos Aires, Argentina
Eleanor Garrett	Atlanta, Georgia
Judith Greer	Cusseta, Georgia
Jack Henderson	Glenn, Georgia
Laurel Hunt	Hogansville, Georgia
Ralph Johnson	LaGrange, Georgia
Kirsten Jonsson	Uppsala, Sweden
Mrs. Julia C. Lanier	Shawmut, Alabama
Osmus, Lanier, Jr.	Shawmut, Alabama
Yor Bok Lee	Seoul, Korea
Jacqueline Linn	Atlanta, Georgia
Monique Marié	Paris, France
Marianne Mitchell	Augusta, Georgia
Herbert Owen	LaGrange, Georgia
Dorothy O'Bryant	Sparta, Georgia
Mrs. Dahlia M. Owen	LaGrange, Georgia
Mary Ann Parks	Senoia, Georgia
Augusta Perkerson	Greenville, Georgia
Donald Ross	Shawmut, Alabama
Ann Shell	Palmetto, Georgia
Ann Simmons	Marietta, Georgia
Harold Wells	Columbus, Georgia

JUNIOR CLASS

Ellen Adams	College Park, Georgia
John A. Anderson	Mount Airy, Georgia
Bill Bagley	Columbus, Georgia
Bob Belflower	Tifton, Georgia
Margaret Blanks	LaGrange, Georgia
Nell Bowling	LaGrange, Georgia
Ann Brinkley	Bainbridge, Georgia
Mrs. Margaret Brown	Roanoke, Alabama
Lawrence Crane	Newnan, Georgia
Jeanette Cason	Waycross, Georgia
Margaret Chang	Morristown, New Jersey
Joe Copeland	LaGrange, Georgia
Mrs. Diane Duke	LaGrange, Georgia
Mary Louise Dunagan	Lavonia, Georgia
Myrna Eidson	Atlanta, Georgia
Lamar Fetner	Brunswick, Georgia
W. W. Flornoy	Geneva, Georgia
Lee Garrett	Cochran, Georgia

Elliott Gardner	Decatur, Georgia
Rachel Harmon	West Point, Georgia
Althea Hengstler	West Point, Georgia
Regina Holbrook	Rossville, Georgia
John Kay	Royston, Georgia
Eleanor Kirby	LaGrange, Georgia
Wayne Kirby	LaGrange, Georgia
Carole McGarity	McDonough, Georgia
Irwin McRae	College Park, Georgia
Anne McDaniel	Shiloh, Georgia
Janice McDaniel	Glenwood, Georgia
Catherine McNeil	Atlanta, Georgia
Larry Moncus	LaGrange, Georgia
Bruce Morman	Gabbettville, Georgia
Padgett Nelson	Sugar Valley, Georgia
Anastasios Papayiannopoulos	Thessaloniki, Greece
Pat Quigley	College Park, Georgia
Kwang-Hai Ro	Seoul, Korea
Larry B. Roberts	Columbus, Georgia
Julian Scott	Stockbridge, Georgia
Mrs. Bettie M. Sellers	LaGrange, Georgia
Josie Shelnutt	LaGrange, Georgia
Otis E. Smith	Grantville, Georgia
Hugh O. Sprayberry	LaGrange, Georgia
Marjorie Steis	Pine Mountain, Georgia
Claud Edward Terry	Mountville, Georgia
John Tillery	Langdale, Alabama
Jarrell Underwood	LaGrange, Georgia
Robert E. Vaughn	LaGrange, Georgia
Anita Vickery	College Park, Georgia
William Forrest Wheeler	Toccoa, Georgia

SOPHOMORE CLASS

Mary Emma Adams	Augusta, Georgia
Mary Ansley	Blakely, Georgia
George Anderson	College Park, Georgia
Jim Anderson	Savannah, Georgia
Evelyn Beebe	Auburndale, Florida
Mary Jean Barnes	LaGrange, Georgia
Miriam Bledsoe	LaGrange, Georgia
Barbara Bradley	Palmetto, Georgia
Jean Elizabeth Brown	Atlanta, Georgia
Roberta Carr	Inverness, Florida
Barbara Carter	Tifton, Georgia
Leon Champion	Shawmut, Alabama

Norma Chapman	Newnan, Georgia
Nancy Anne Childs	Ideal, Georgia
Janice Clack	Auburn, Georgia
Claire Cochran	Bainbridge, Georgia
Douglas Cofield	LaGrange, Georgia
Betty Jo Croom	Thomaston, Georgia
Bernice Culbreth	Lake Park, Georgia
Ronald Davidson	Columbus, Georgia
Eldon S. Duke	LaGrange, Georgia
Malone Dodson	Conley, Georgia
Hursey Dominey	Wrightsville, Georgia
Rose Elliott	Auburn, Georgia
Emily Eady	Oxford, Georgia
Blanche Flanders	Wrightsville, Georgia
Mary Earle Floyd	Opelika, Alabama
Dempsey Freeman, Jr.	LaGrange, Georgia
Wilma A. Gladney	LaGrange, Georgia
Elaine Greene	Brunswick, Georgia
Ann Hanson	Dalton, Georgia
Olin Harp	Cusseta, Georgia
Jo Anne Haymore	Covington, Georgia
John Horton	Columbus, Georgia
Mrs. Bonnie Hadaway	ChIPLEY, Georgia
Carolyn Hinkle	Shawmut, Alabama
Bobby Holt	LaGrange, Georgia
Louise Kesler	Winder, Georgia
Dottie Knighton	Atlanta, Georgia
Tom H. Lipp	LaGrange, Georgia
Evelyn Land	Columbus, Georgia
Richard McClurg	LaGrange, Georgia
Janice Mobley	LaGrange, Georgia
Hugh Eugene Moore	LaGrange, Georgia
Christine Morgan	Ellerslie, Georgia
Carolyn Monfort	Richland, Georgia
Juanita Overcash	LaGrange, Georgia
Hurshel Overcash	LaGrange, Georgia
Charles L. Pitts	LaGrange, Georgia
Charlotte Raum	Augusta, Georgia
Maxine Richardson	Atlanta, Georgia
Charlon Seegar	LaGrange, Georgia
Mary Sewell	Griffin, Georgia
Christine Sharkey	Bainbridge, Georgia
Mrs. Murves S. Shepperd ..	LaGrange, Georgia
Marianne Shuford	LaGrange, Georgia
Ken Spikes	LaGrange, Georgia
Ben Spivey	LaGrange, Georgia

Norma Jean Spruell	Newnan, Georgia
Jackie VanLandingham	Atlanta, Georgia
Nanette Williams	Claxton, Georgia
Mary Faye Wright	Newnan, Georgia
Barry Williams	LaGrange, Georgia
Emmett Yearta, Jr.	LaGrange, Georgia
Laura York	Atlanta, Georgia

FRESHMAN CLASS

Julie Frances Adams	Claxton, Georgia
Alwyn Edward Alverson	LaGrange, Georgia
Martha Louise Ayers	West Point, Georgia
Arnelle Patricia Barnett	LaGrange, Georgia
Larry Eugene Barrington	Moultrie, Georgia
Vinson Curtis Bateman	College Park, Georgia
Gerald Charles Becham	Thomaston, Georgia
Norma Ruth Bell	Manchester, Georgia
Elinor Bennett	Newnan, Georgia
Freddie Bowles	LaGrange, Georgia
Robert Britt	LaGrange, Georgia
Sybil Brown	LaGrange, Georgia
Paul Bugg	Grantville, Georgia
Ina Carter	Winder, Georgia
Marian Chapman	East Point, Georgia
Delores Clement	Atlanta, Georgia
Margaret Collings	Atlanta, Georgia
Rochelle Clifton	Newtonville, Massachusetts
Faye Combs	Fairfax, Alabama
Janice Cole	Grantville, Georgia
June Childs	Manchester, Georgia
Phillip Cooper	LaGrange, Georgia
Dana Ruth Crowe	Royston, Georgia
Dorothy Cosby	LaGrange, Georgia
Alice Craddock	Griffin, Georgia
Jimmy Cross	Columbus, Georgia
Elizabeth Deering	LaGrange, Georgia
Victoria del Moral	Caracas, Venezuela
Jackie Dennis	Franklin, Georgia
Julian Dey	Columbus, Georgia
Lucy Ezzard	Columbus, Georgia
Kermit Floyd	LaGrange, Georgia
Byron Foster	LaGrange, Georgia
Eugene Gay	LaGrange, Georgia
Sally Jo Gibson	Atlanta, Georgia
Leon Green	LaGrange, Georgia

Linda Green	Columbus, Georgia
Patricia Gurley	Dalton, Georgia
Diana Harris	Royston, Georgia
Joseph Harris	Five Point, Alabama
Joseph Haynie	Winder, Georgia
Dorothy Heath	Columbus, Georgia
Joe Hendrix	Shawmut, Alabama
Bruce Herrington	Shawmut, Alabama
Eudonna Hiers	Pavo, Georgia
Betty Holt	Albany, Georgia
Judy House	Douglasville, Georgia
Roy Judah	Columbus, Georgia
Mary Anne Johnson	Chipley, Georgia
Annette Janney	LaGrange, Georgia
Donald Jenkins	LaGrange, Georgia
Charlie Jim Jones	Columbus, Georgia
Peggy Jordon	Covington, Georgia
Ann Kerce	Kingston, Georgia
Jeanne Kesler	Winder, Georgia
Mary Ruth King	Atlanta, Georgia
Leighton LeBoeuf	Richland, Georgia
Patricia Lively	Douglasville, Georgia
Martha Macbeth	Albany, Georgia
Dorothy Mann	LaGrange, Georgia
Aggie Merritt	Morgan, Georgia
Nancy Mitchell	Jonesboro, Georgia
Emory Murphy	LaGrange, Georgia
Margie McDonald	Sumner, Georgia
Winona Nichols	Neptune Beach, Florida
Trina Calderon Paez	Caracas, Venezuela
Roy T. Pirkle	Atlanta, Georgia
Ballard Powell	College Park, Georgia
Randy Pollard	West Point, Georgia
George Pullen	Blakely, Georgia
Frank Pritchett	Whigham, Georgia
Gwendolyn Reeves	LaGrange, Georgia
Richard Robinson	Whigham, Georgia
James Rogers	LaGrange, Georgia
Ray Rogers	LaGrange, Georgia
Charles Roquemore	Forsyth, Georgia
Rita Ruff	Columbus, Georgia
Margaret Shearouse	Savannah, Georgia
Rachel Shell	Palmetto, Georgia
Ray Sheppard	LaGrange, Georgia
Mavis Sprayberry	Newnan, Georgia
Jessie David Smith	Columbus, Georgia

Rance Sprayberry	LaGrange, Georgia
Virginia Stafford	Thomasville, Georgia
Patsy Steed	Ft. Myers, Florida
Travis J. Stewart	LaGrange, Georgia
Barry Thompson	Columbus, Georgia
Betty Thompson	LaGrange, Georgia
Mary Ann Traylor	LaGrange, Georgia
June Waller	East Point, Georgia
Dorothy Jane Westmoreland	Griffin, Georgia
Shirley Whittle	Albany, Georgia
Larry Williamson	Atlanta, Georgia
Ellen Young	West Point, Georgia

SPECIAL STUDENTS

Ben Oliver Askew, Jr.	Hogansville, Georgia
Elizabeth Cox Bodenhamer	LaGrange, Georgia
Pauline G. Bryant	LaGrange, Georgia
Kate H. Freeman	LaGrange, Georgia
Janirtus Geter	LaGrange, Georgia
Mildred P. Hagler	Chipley, Georgia
Vivienne J. Hambrick	Newnan, Georgia
Ilene Hancock	LaGrange, Georgia
Ruth McDonell	Manchester, Georgia
John H. Whitley	LaGrange, Georgia
Edwin L. Wright	Hogansville, Georgia

STUDENTS ENROLLED IN THE FINE ARTS DEPARTMENT AND ATTENDED NO ACADEMIC CLASSES

Lou Abrams	LaGrange, Georgia
James O'Neal Alverson	LaGrange, Georgia
Sharon Amos	LaGrange, Georgia
David T. Barker	LaGrange, Georgia
Nancy Lee Barker	LaGrange, Georgia
Margie Beard	LaGrange, Georgia
Janice Bice	LaGrange, Georgia
Robert Edward Blair	LaGrange, Georgia
John P. Borders, Jr.	LaGrange, Georgia
James Brannon	LaGrange, Georgia
Joseph Brannon	LaGrange, Georgia
Marthelle Cherry	LaGrange, Georgia
Jane Clerke	LaGrange, Georgia
Austin P. Cook, III	LaGrange, Georgia
Charles T. Cowart	LaGrange, Georgia
Glenn Cowart	LaGrange, Georgia

Susanne Daniel	LaGrange, Georgia
Robert J. Darden	LaGrange, Georgia
Dianne Dale Dougherty	LaGrange, Georgia
Eileen Durscher	LaGrange, eGeorgia
John Durscher	LaGrange, Georgia
Mickey Eley	Franklin, Georgia
Whit Fackler	LaGrange, Georgia
William B. Fackler, Jr.	LaGrange, Georgia
Billie Jean Freeman	LaGrange, Georgia
Jack Freeman	LaGrange, Georgia
Carolyn Irene French	Lanett, Alabama
Ann Gower	LaGrange, Georgia
Dell Grace	LaGrange, Georgia
Ellanor Frances Hanson	Fairfax, Alabama
Margianne Hendricks	LaGrange, Georgia
Mary Ann Henry	LaGrange, Georgia
Frank Sharp Hicks	LaGrange, Georgia
Elise Crittenden Huie	LaGrange, Georgia
Susan Marie Hunter	LaGrange, Georgia
Gay Jackson	LaGrange, Georgia
W. Vance Jackson, Jr.	LaGrange, Georgia
Brenda Ann Ketzy	LaGrange, Georgia
Monica Louise Kovar	LaGrange, Georgia
Linda Jean Latimer	LaGrange, Georgia
Ann Lee	Grantville, Georgia
Mary Evelyn Long	LaGrange, Georgia
Sandra McClellan	LaGrange, Georgia
Sarah Maddox	LaGrange, Georgia
Virginia Mariotti	LaGrange, Georgia
Mary Melson	LaGrange, Georgia
Marie Mitchell	LaGrange, Georgia
Rose Mitchell	LaGrange, Georgia
Jane Moore	LaGrange, Georgia
Mary McPhail	LaGrange, Georgia
Marie Nixon	LaGrange, Georgia
Mary Ann Norris	Hogansville, Georgia
Lunda Lewis Papini	Lanett, Alabama
Billie Patton	LaGrange, Georgia
Suetta Porter	LaGrange, Georgia
Annie Faye Prescott	Hogansville, Georgia
Miriam Price	LaGrange, Georgia
Martin Pruner	LaGrange, Georgia
Janice Pye	LaGrange, Georgia
Carol Sellers	LaGrange, Georgia
Josephine Shearer	LaGrange, Georgia
Carolyn Simonton	Franklin, Georgia

Lila Speight	LaGrange, Georgia
Melanie Starr	LaGrange, Georgia
Thomas Teaver	LaGrange, Georgia
Isabelle Turner	LaGrange, Georgia
Mary Grace Waid	LaGrange, Georgia

THE LA GRANGE COLLEGE STUDENT'S CREED

Life is mine to live. That I may cherish it
And right loyally meet its responsibilities,
I would lay aside that which is
Narrow, selfish, ignoble and unkind;
The false, superficial, the dishonest
I would shun in thought, word and deed.
Rather may I cultivate in my college life
Those traits and ideals that will fit me
To weave dreams into realities, and impressions into character
To meet bravely the hard tasks of life;
To bring joy to those who sorrow,
And strength to those who falter in their tasks.
I would strive to judge more kindly,
Trust more fully, and love more deeply,
That my life may reflect His goodness,
And my soul may grow in the knowledge
Of Him, whom to know is Life Eternal.

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LaGRANGE COLLEGE

APPLICATION FOR ADMISSION
(To Be Filled in By Student)

Name in full.....
(Last) (First) (Middle)

Permanent address.....

Date of Birth..... Place of Birth.....

High school attended..... Previous College.....

Father's Name....., Living.....

Mother's Name....., Living.....

Legal guardian if not parent.....

Address.....

Occupation of parent.....

Church preference..... Member.....

Is \$20.00 room reservation fee enclosed?.....

I hereby make application for admission for my daughter, son, ward—

.....
(Above Name)

Signature of Parent.....

Address..... Date.....

ADMISSION—HEALTH REPORTS AND RESIDENCE ASSIGNMENTS

- (a) Request application forms or use the one in the catalogue;
- (b) Fill out form and return them promptly to Registrar, LaGrange College, LaGrange, Ga.
- (c) Have high school principal and/or college registrar send transcript of credits to Registrar, LaGrange College, LaGrange, Georgia.

Health report forms will be mailed to new students by Mrs. Walter R. Robinette. These forms are to be completed and returned to Mrs. Robinette along with a small, inexpensive photograph.

Correspondence pertaining to room assignments and roommates should be directed to Mrs. Walter R. Robinette.

